





# KING'S 5 SHOWS TO-MORROW

"The Man Who Knew Too Much"

EXTRA PERFORMANCE AT 12.20 P.M.

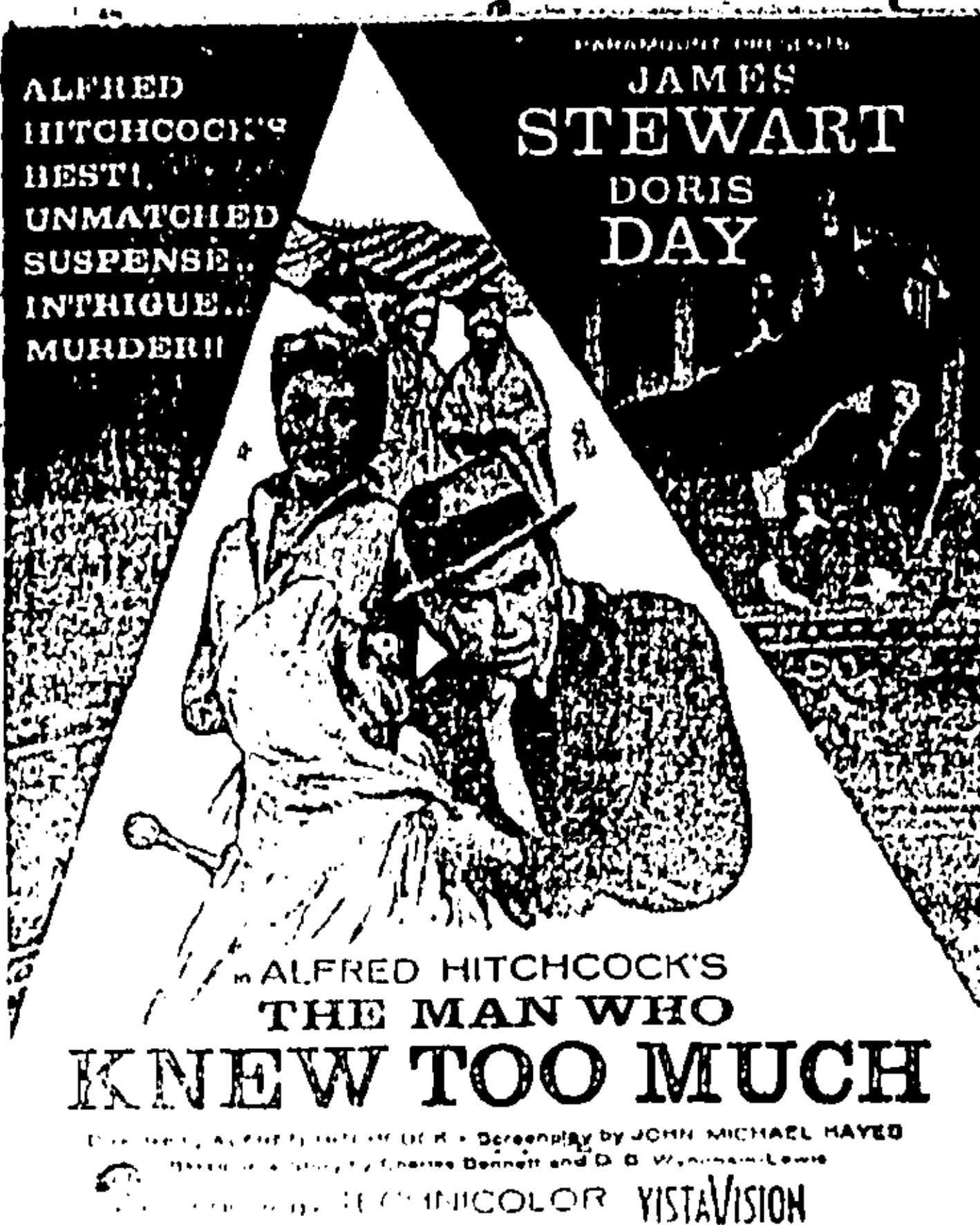
## KING'S PRINCESS

At 2.30, 5.10, 7.30 & 9.30 p.m. At 2.30, 5.30, 7.30 & 9.40 p.m.

**SHOWING TO-DAY**

FOR 2ND BIG WEEK & STILL PACKING THEM IN!

LIFE says: "A HAIR-RAISER"



ALFRED HITCHCOCK'S BEST! UNMATCHED SUSPENSE, INTRIGUE, MURDER!

**JAMES STEWART**

**DORIS DAY**

**THE MAN WHO KNEW TOO MUCH**

Directed by ALFRED HITCHCOCK. Screenplay by JOHN MICHAEL HAYES. Story by ALFRED HITCHCOCK, JOHN MICHAEL HAYES, and D. B. WILSON.

EXTRA MORNING SHOW TO-MORROW

KING'S at 11.15 a.m. PRINCESS at 11.00 a.m.

When the present "PETER PAN", "DONALD DUCK" & "TECHNICOLOR CARTOONS"

Admission: \$1.00, \$1.50

## CAPITOL RITZ

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



Donald CROSBY, Jeanette MACDONALD, Vincent PRICE, Phil HARRIS.

**ANYTHING GOES**

Color by TECHNICOLOR

Sunday Morning Show At 12.30 p.m.

Charles Heston in "ARROWHEAD" in Technicolor

To-day Morning Show At 12.30 p.m.

Robert Wagner in "BENEATH THE 12 MILE REEF" in Cinemascope

Next Change "ARTISTS & MODELS"

## A Chinese Opera In English

WAH YAN DRAMATIC SOCIETY presents

### GOLDEN BIRD

#### (金雀綠)

Chinese Costumes and Scenery

Chinese Gestures & Stage Traditions

Chinese Music & Story

BUT ALL THE DIALOGUE AND WORDS OF SONGS IN ENGLISH

PRODUCED BY FATHER SHERIDAN S.J.

#### THE THEATRE

FRIDAY, OCTOBER 26th

SATURDAY, OCTOBER 27th

SUNDAY, OCTOBER 28th

Each Night at 8.30 p.m.

Admission: \$10, \$7.50, \$5, \$4.70 & \$2.50

Booking at THE THEATRE and

THE THEATRE BOOKING OFFICE, QUEEN'S RD.

# FILMS

Current & Coming

BY JANE ROBERTS

## Pacific Destiny

"Pacific Destiny" is an unpretentious little film that manages to be very funny in parts, with comedy coming from such an unlikely person as Michael Horden.

Most people will have read Sir Arthur Grimble's book "A Pattern of Islands" in which a green young cadet posted to an obscure group of islands finds that most of his training and advice he has received must be replaced by plain common sense and tact.

Denholm Elliott makes the young man more naive than Sir Arthur must have been, but it adds to the humour of many of the predicaments in which he finds himself.

Michael Horden is the disillusioned Resident Commissioner who makes his life uncomfortable for the new addition to his staff.

It's a pleasure too to listen to the lovely voice of the Maori actor Irie Te Waiata. Although this Covey Garden artist's part doesn't include any singing, as chief of the island to which Denholm Elliott is posted, he has plenty to do and combines dignity with kindness and humour.

A pleasant film, suitable for the whole family.

## Sentimental

### Gaby

I can't think why I liked "Gaby" so much. It is so much a prefabricated "Lionel" Leslie Caron, as far as looks are concerned, has nothing to recommend her, most of the

## New Films At A Glance

### CURRENT

**HOOVER and LIBERTY:** "Gaby" vs. "Fanny". Leslie Caron, John Kerr, King's and Princess: "The Man Who Knew Too Much". Alfred Hitchcock's thriller given a new look by Doris Day and James Stewart. **QUEEN'S and ALHAMBRA:** "Serenade". Maria Lanza sings. With Joan Fontaine, Sarita Montiel, Vincent Price. **ROXY and BROADWAY:** "Pacific Destiny". Denholm Elliott, Susan Stephen.

### COMING

**HOOVER and LIBERTY:** "The Long Lane". A Chinese picture produced by Chang, Wang Yih, "Held and Peter". Growing up in the Swis Alps. Elizabeth Sigmund, Thomas Kilmartin. **KING'S and PRINCESS:** "No Way Out". Gene Nelson, Mona Freeman, John Bentley. **QUEEN'S and ALHAMBRA:** "Livia". A Melodrama in 19th century Italy. Farley Granger, Valia. **ROXY and BROADWAY:** "The Girl in the Saddle". A comedy plus a feather-headed show equal to the adult film. Marilyn Monroe, Don Murray.

## This Week's Films In Pictures



James Stewart and Doris Day in "The Man Who Knew Too Much"



John Kerr and Leslie Caron in a scene from "Gaby"

supporting cast are of an acting standard that would make an amateur theatrical group blush, and the smug answer to the age-old question "should a woman confess?" is never in doubt for a moment.

Yet in spite of moments of intense irritation with the wrongness of the background and the complete failure to catch the spirit of London around the time of D-Day, the love affair between the almost prudish French girl and the unimpeachable American soldier is a delicate thing that refuses to be shaken by the slap-happy treatment of the rest of the picture.

John Kerr is a new actor who has only been seen once before on the screen. He was one of the neurotic patients in "The Cobweb" and as such did not make much of an impression, good or bad.

In "Gaby" however, the impression is far deeper, and all good. He is convincing, easy and obviously capable of taking on a variety of roles from comedy to heavy drama.

Leslie Caron, on the other hand, although perfectly cast as "Gaby" will find it difficult to switch to different characterisations once audiences have tired of her brand of Gallic charm.

receives word that he has been killed in the fighting.

Stricken with remorse that her puritanical upbringing had forced her to ask him to leave her flat on his last night, (the fuss was a little confusing—he hadn't really asked to stay, anyway) Gaby embarks on a series of confessions for the troops, missions that usually involve staying out all night.

Back from the dead comes John Kerr and Gaby is worse off than before, for now she feels she can neither tell him the truth about her descent from virtue, nor marry him.

Some wise and worldly advice is given her by John Kerr's aunt, but the disregard it and

tells all I won't spoil the ending by giving it away, although I'm afraid that from the moment of the paratrooper's return is only too obvious what it will be.

To see this if you like a sentimental love story, well acted by the principal two and are unbothered about the handling of the rest of the picture.

## Lanza Film

### Serenade

This long awaited film which cynical Hollywood observers predicted would never be finished due to the temperament of the star, is at last upon us.

Because of the arrival of two new films yesterday instead of the previous day, as had been scheduled, it has only been possible to see one before going to press. "Gaby" was my choice, as "Serenade" will probably run for at least two week-ends.

It seems strange that a film with the gentle-sounding title "Serenade" should have been based on a story by the hard-hitting, sensation-exploiting writer James M. Cain, and it will be interesting to see how the makers evade the scissors of the censor.

The story concerns the rise to fame of an obscure tenor, his infatuation for a wealthy woman who collects celebrities and as quickly drops them, his disillusionment when her interest cools and his eventual reclamation by the daughter of a Mexican bullfighter.

It sounds pretty lurid, but if Mario Lanza's voice has the capacity to thrill you, it will be impossible to complain of the singer's negligences. In "Serenade", in the original he has 16 songs!

Coupled with the popular appeal of Mario Lanza, the picture also features a Latin lovely, Sarita Montiel, who has collected the usual "most beautiful..." descriptions accorded a pretty girl who it is hoped will bring in a lot of money for her employers.

The veteran, if one may be so unkind to the still lovely sister of Olivia de Havilland, is Joan Fontaine. With her long screen experience the must have been a great help to the two comparative newcomers Mario Lanza and Sarita Montiel.

## About Films

### Hollywood

Columbia Pictures have announced the signing of a deal with Dino de Laurentiis, producer of "War and Peace", for his personal production of "The Sea Wall". The film will go before the cameras in January in Indo-China, with a cast headed by Silvana Mangano, who is Mrs de Laurentiis in private life; Anthony Perkins, young star who has been hailed for his performance in "The Friendly Persuasion", and three additional top-ranking American stars whose names will be announced shortly.

### Hollywood

Gene Barry, has been set as the male lead opposite Valerie French in the Roman production, "The 27th Day", which director William Asher currently has before the cameras, with Helen Ainsworth producing. Barry, who recently completed a co-starring role in "Back From Eternity" at RKO, is seen in "The 27th Day" as an American newspaperman who becomes involved in attempts of another planet to communicate with Earth.

## QUEEN'S & ALHAMBRA

★ SHOWING TO-DAY ★



— QUEEN'S & ALHAMBRA —

**5 SHOWS TOMORROW**

**"SERENADE"**

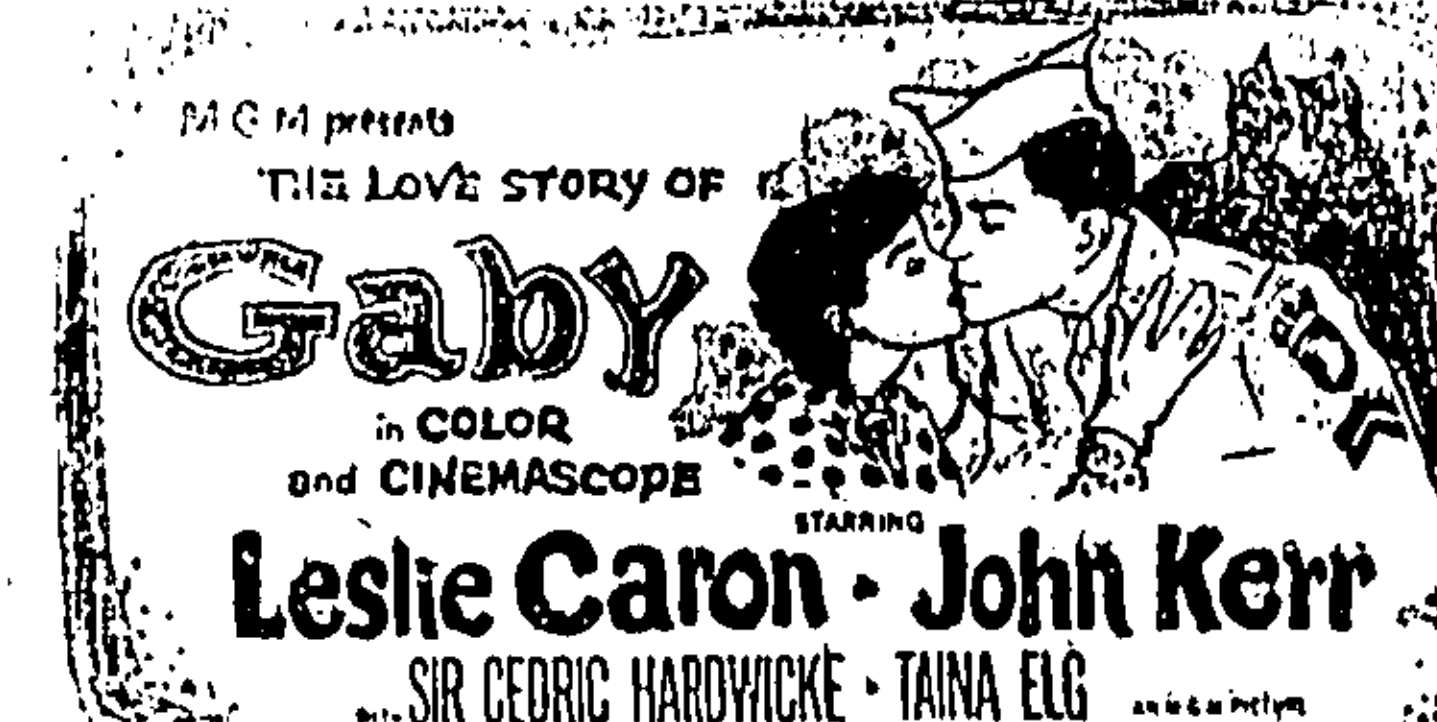
EXTRA PERFORMANCE AT 11.30 A.M.

## HOOVER : LIBERTY

CAUSEWAY BAY TEL 72371 KOWLOON TEL 60148, 60248

### TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



WITH PERSPECTA STEREOPHONIC SOUND

SUNDAY MATINEE : REDUCED ADMISSION

HOOVER 11.30 a.m. LIBERTY 12.00 noon

"THE KING'S THIEF" "ROGUE COP"

Ann Blyth Robert Taylor

## ROXY & BROADWAY

Grand Opening To-day At 2.30, 5.30, 7.30 & 9.30 p.m.



TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon BROADWAY: At 11.00 a.m.

20th Century-Fox presents

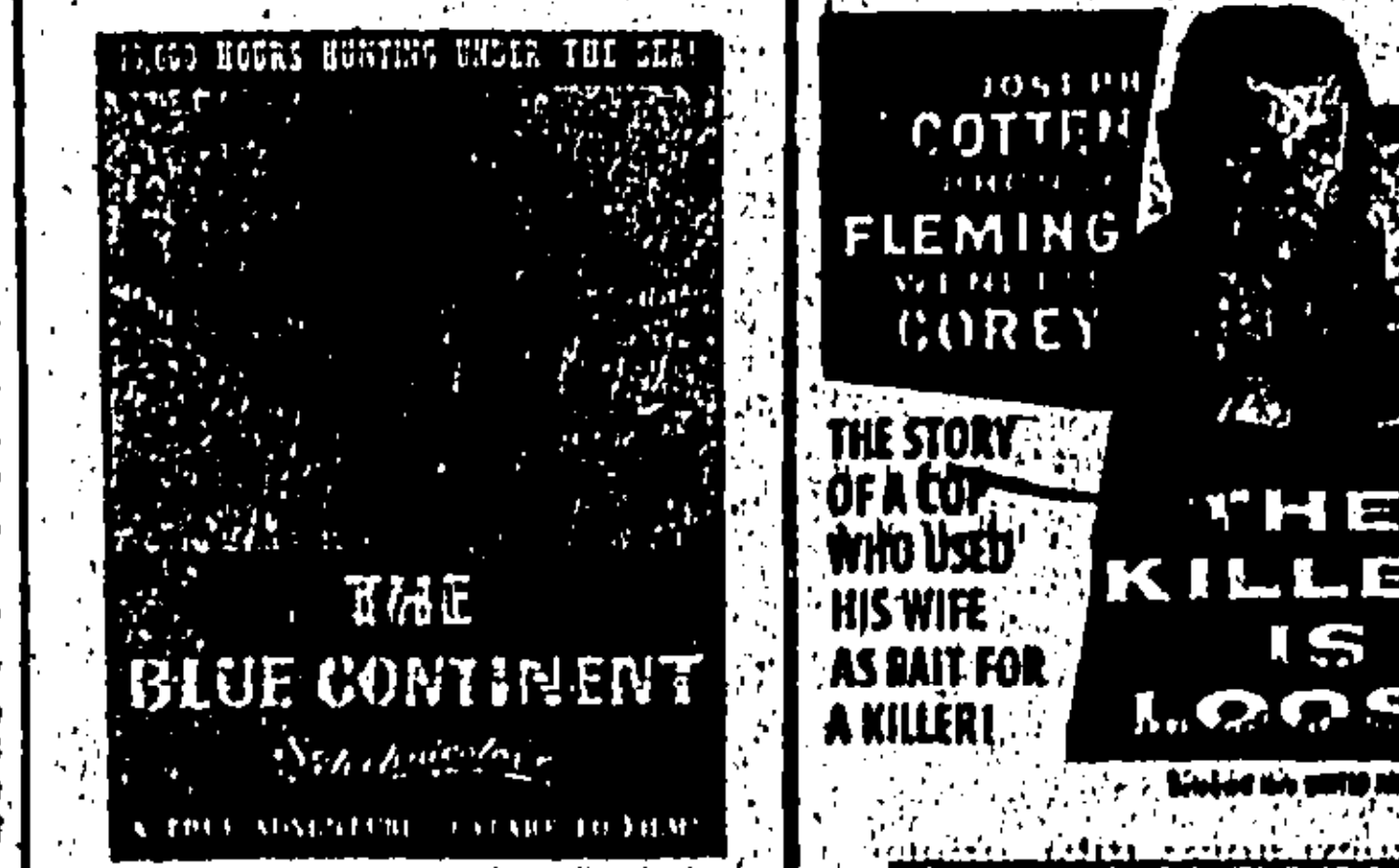
A SELECTED PROGRAMME OF TECHNICOLOR CARTOONS

Reduced Admission — \$1.50, \$1.00 & 70 Cts.

At 12.15 p.m. in Cinemascope & Color "THE EGYPTIAN" At Reduced Prices

## ORIENTAL Majestic

SHOWING TO-DAY AT 2.30, 5.30, 7.30, & 9.30 P.M.



TO-DAY AT 2.30, 5.30, 7.30 & 9.30 p.m.

THE BLUE CONTINENT

JOSEPH COTTEN VALERIE FLEMING

THE STORY OF A COP WHO USED HIS WIFE AS BAIT FOR A KILLER!

THE KILLER IS LOOSE

## NEW YORK GREAT WORLD

At 2.30, 5.30, 7.30 & 9.30 P.M.

Martina Carlo Tyrona Power

"LUCRECE BORGIA" "HUNTED"

In Technicolor Cinemascope & Color

Admission: \$1.70, \$1.20, \$1.00, 70 Cts. & 40 Cts.

SUNDAY MATINEE AT 12.30 P.M.

NEW YORK "BENEATH THE 12 MILE REEF"

GREAT WORLD "KING OF THE KINGS"



## Interesting News Stories From All Parts Of The World

## Now 'Mustard Gas' To Treat Cancer

A form of the mustard gas used in World War I is being given to patients undergoing surgery for cancers which spread by way of the veins, three University of Illinois scientists reported.

They told the 42nd clinical Congress of the American College of Surgeons of "encouraging" results from the use of the drug, nitrogen mustard, on rats.

The doctors are Ernesto Cruz, Gerald McDonald, and Warren Cole. All are in the Department of Surgery of the University of Illinois, College of Medicine.

## 45 Have Had It

The drug has already been administered to 45 cancer patients, operated on for removal of tumors from breast or stomach.

The drug, the researchers said, was to kill the cancerous tissue, but the patients were not to die. It was to be used after surgery and not in any way to kill the patient.

"There is a way to account for the poor results in cancer surgery," Dr. McDonald said.

"We will find that surgery is the main way to cure cancer, but we believe this drug can be an important adjunct to it."

Dr. McDonald said it was hoped the present 50 to 60 patients would recover in five years after a cancer operation would be as good as cured through use of nitrogen mustard.

## Another New Drug

Four Buffalo, N. Y., scientists reported that a new cancer drug had achieved "spectacular" brief remission in several patients with advanced breast cancer.

The drug is called TSPA (Tetracycline-Phosphoramide) and is given by vein.

One patient, the wife of a physician, had extensive spread of cancer to the abdomen and liver. She had failed to respond to surgery and had been considered to be dying. Three weeks after being given TSPA, she was discharged from the hospital and had resumed many of her normal activities. The remission has lasted three months so far.

The report was presented by Drs. George Moore, William W. T. Moore, William W. T. Moore, and Arturo Beltrami of the Roswell Park Memorial Institute, N. Y. The surgeons warned, however, that the drug was quite toxic. Three patients who re-

## Hitch-Hikers Got A Plane Trip Too

New Plymouth, N. H., has long been established in New Zealand as an economical method of getting from place to place, but it recently took an unexpectedly spectacular turn for two New Plymouth youths.

They were sitting on a bank outside a small North Island township when a passing motorist offered them a lift. He drove them to a nearby airport and shepherded them into a top-dressing aircraft.

Twenty minutes later, the still-surprised hitchhikers were stepping out on to the tarmac of a township nearly 80 miles away.—China Mail Special.

## He Took A Taxi

Rome. "Take me to London," said the man who hopped into Antonio Mazzoni's taxi here.

Mazzoni blinked at the English traveller, Robert Gray. But he explained he was short of lire, but could pay in pounds when he got back to Britain.

So Mazzoni drove his taxi a total of 1,400 miles and collected a fare of about 100 pounds.

## San Francisco.

Persons of normal health appear to have a natural defence against cancer and can throw

## Natural Defence

off the disease after it attacks body tissue, an American cancer specialist said.

Dr. C. P. Rhoads of New York City said in a speech to the Royal College of Surgeons that a natural immune mechanism in the healthy human body may be a valuable ally in treating cancer by drugs.

This may operate in the same way in which antibodies against bacteria are an almost indispensable aid in their treatment by penicillin or other agents, said Dr. Rhoads, who is director of the Sloan-Kettering Institute for Cancer Research.

The physician described experiments in collaboration with the Ohio State University in which cancer cells were injected beneath the skin of the forearms of 14 healthy volunteers from Ohio State Penitentiary.

A vigorous local reaction to the cancer cells was observed in all 14 cases, he said. Even in cases in which the implant was not immediately excised, it was completely sloughed off in a vigorous rejection reaction.

## Re-occurred

However, when similar experiments were made in volunteer patients who had advanced cancer, 21 of 23 attempts to implant the cancer cells were

successful. The implanted cells continued to grow until they were removed several weeks later, Dr. Rhoads said.

Even after the implants were removed, cancer re-occurred in four of the patients with advanced cancer in its final stage.

The physician said that the cancer cells, like bacteria, can be regularly observed in the diseased tissue, in the test tube or laboratory animal, and transplanted cancer in animals can be restrained, and even cured, by chemicals or drugs.—United Press.

## Above The Heart

A thin plastic tube, or catheter, is inserted into a leg artery, and pushed all the way up into the aorta or large artery just above the heart. Two small tubes inside the catheter continuously register the difference in blood pressure, difference between two points in the aorta while the heart is pumping.

The pressure difference is recorded continuously instantly, on a machine. From this record, the scientists can compute the heart's output at every instant in the cardiac cycle.

The technique was developed by Dr. Donald Fry, Alexander Mallos, and Alfred Casper of the Institute of Cardiac, General Medicine and Experimental Therapeutics.

They said they plan to launch a human trial of the method within a few months—as soon as they have finished work on one "further, refinements. They reported, however, that the technique has proved "reasonably accurate and safe."

## Locating Trouble

The method is expected to be invaluable in determining the ability of a patient's heart to withstand surgery, checking the effect of certain drugs, and in diagnosing such things as valvular defects.

Also it will probably prove useful in locating potential heart trouble in people where it may be suspected. But experts said it most likely will not be used routinely in normal people because there is always an element of risk—however slight—in running a catheter into the aorta.

Nevertheless, experts said the technique promises to be superior in many respects to the methods for measuring cardiac output which are now in use.

These methods—which determine output by measuring the extent to which the heart dilates oxygen or dye in the bloodstream—are considered rather inaccurate and provide only mean rather than constant and instantaneous values.

## Real Power

In addition, the new technique also can be used to measure heart horsepower during exercise as well as rest so as to provide a more comprehensive picture of the heart's real power.

If the human trials confirm the experimental findings, the new method is expected to be a major advance in heart research.—United Press.

## HE TAKES PHOTOS 25,000 FEET BELOW THE SEA!

New York. Capt. Jacques-Yves Cousteau, undersea explorer, said today photographs have been taken at a record depth of 25,000 feet, opening up a new world for man to explore.

Cousteau said "dozens of new forms of life have already been spotted. Already some species are new to science for sure." He said the photos indicated there are just as many plankton, a simple form of life, at 23,000 feet as there are near the surface.

He said a four-month cruise in the undersea research vessel, Calypso, also indicated that the floor of the ocean is not always a plain of mud, as had been suspected, but that the photos showed rocks and large pebbles at some points.

An expedition headed by Cousteau to Equatorial East Africa was sponsored by the French Government and the National Geographic Society.

Cousteau said there was a vastness and beauty to undersea life forms. He said, "my biggest wish is to have national parks some day underwater."

He said the pictures at 25,000 feet were taken by the latest type of deep-sea electronic flash camera. The camera was developed by Dr. Harold Edgerton of the Massachusetts Institute of Technology.

## Scientists Beat Red Heat Now

New York. Electrical equipment which can break through the "thermal barrier" has been developed, it was announced recently.

A spokesman for General Electric said engineers had produced the equipment after a long technical battle against heat produced by aircraft at high speed.

The engineers have built radiators, transformers, motors and other electrical equipment which can withstand temperatures up to 1,500 degrees Fahrenheit, as well as intense atomic radiation.

The company explained that with this development, nuclear-powered aircraft are nearer to reality as much of the weight used to shield atomic reactors may be eliminated.

Dr. C. G. Sells, Vice-President and Director of Research, showed reporters models of what he called "revolutionary" electronic circuits and devices which operate "red-hot" at "skin-sizzling" temperatures.

He showed how one circuit developed could pick up and amplify a radio signal even while the equipment was in direct contact with the flames produced by three blow torches.

The officials explained that the developments were made through experimentation with ceramics, the "miracle" metal titanium, and lead pellets the size of aspirins. A ceramic coating was played an important part in the battle against heat at the "thermal barrier"—heat so hot it can reduce glass to a milky puddle.

## SNAIL'S MEAL

Bristol. Citizens of this busy port are wondering if delivery of their mail could not be speeded up. The postmaster apologized to P. Nolan because snails gnawed holes in a letter addressed to him.—United Press.

## Shoplifter At Large

## SHE'S BEEN GETTING AWAY WITH IT FOR SIX MONTHS!

New York. Mrs. Mary Dragoti has been shoplifting \$300 to \$400 worth of goods a week for six months and hasn't been caught yet. This saddens her. She wants to be caught.

Mrs. Dragoti teaches salesgirls how to catch shoplifters. As part of the course, she wanders around the store seeing how many items she can snatch from the counters.

Then, in class, she confronts the sales personnel with the goods that have been taken from under their noses. She explains to them how she did it. Next week she comes back and does it again.

Mrs. Dragoti's training programme includes instructing the employees of the Hess Brothers department store in Allentown, Pennsylvania, in the tricks that shoplifters use.

The fact that she has not been caught in a theft yet is a tribute to her expertise. As a store detective for the last 10 years, she has mastered the wiles of shoplifting.

## WEARS A MASK

Mrs. Dragoti wears a face mask in class so that none of the pupils will recognize her as she wanders unmasked around the store doing her shoplifting duties.

What type of person does shoplifting? The housewife, Mrs. Dragoti says, women outfit men 5 to 1.

However, during her decade of detecting, Mrs. Dragoti has arrested all types of people, from children to lawyers to crooks.

Both said they didn't know what came over them, neither did a very good job of it, she says. Amateurs, obviously, she says. As for the professionals, they do some amazing things. In a New York department store, two men shoplifted a rowing boat. At another store, a shoplifter posed as a window display man, picked up a mannequin with a \$5,000 mink coat, and walked it from window to his waiting truck.

## PUTTING ON WEIGHT

But the common, or housewife, shoplifter employs standard methods which you may want to study. The most common device is the shopping

bag. You just get close to the counter and working quickly, brush stuff into the bag.

The next most common method is what Mrs. Dragoti calls "weaving out." Thus: "You try on several skirts and then put your own skirt over it and walk out, this is good because there are no packages. You can take several garments; you just look a little heavier, that's all."

No. 3 method is the trick box. Use a box wrapped in tin paper the store uses and tie up the ends. You had bought something. Have a slit cut in one side, big enough to thrust folded stuff into. Hold the box by the cord with the slit toward your body. Work fast.

## EXTRA POCKETS

There are many other devices, such as extra pockets in coats, or putting shower hooks on a belt and hanging towels on them, or sticking "stitching."

This last involves taking, say, a \$5 price ticket and switching it to a \$20 item and paying only \$5. The gullible women "seem to feel this isn't actually stealing," just reducing the merchandise.—United Press.

## BOMBS AWAY

British. Potato pickers here ran for cover the other day when a Royal Air Force plane dropped a practice bomb near them for the second time in a week.

RAF officers gave faulty radar equipment as the reason why the planes twice missed their target by 13 miles.

After the first incident they promised "it couldn't possibly happen again." After the second they suspended practices until they installed new equipment.—United Press.

## MOTORISTS' RESPONSES NOT QUICK ENOUGH

Chicago. A neurosurgeon said today that the average person is not equipped with quick enough responses to drive a modern automobile—especially under emergency circumstances.

Dr. Emil Soltz of the University of Southern California School of medicine and a staff member of Los Angeles County Hospital, made the assertion at the 10th biennial Congress of the International College of Surgeons.

Dr. Soltz said he had treated more than 20,000 cases of electrical injury and that the incidence of "man-made head injuries" are multiplying beyond belief.

"Our super-deluxe, block-long racing car of pink and lavender hues, instead of being a source of comfort and vanity, is in reality a potential lethal weapon—comparable to a pearl-handled mace."—United Press.

The result, Dr. Soltz said, is a toll of 40,000 deaths and one million disabled in the United States each year.—United Press.

## WHAT'S IN A HAIRCUT?

London. Str. Anthony Eden's haircut shows "the potential irritability of one who, despite his public meaning, activities, not being understood," a barber said today. "It further indicates a suggestion of conscious superiority," said swank Mayfair hairdresser, Albert Saphier, in the British Barber's Magazine. Saphier also suggests Sir Anthony trim his moustache to "give an added air of firmness to a sensitive face." "Something more statesmanlike," he said.—United Press.

## Jellyfish Beat A Sub

Anknap. Jellyfish got the better of the British submarine Thoroph in the Tasman Sea, and forced her to surface.

Thoroph arrived in Annapolis one night from exercises with New Zealand frigates.

Jellyfish blinded the periscope and closed the speed-recording apparatus beneath the submarine.

A full-speed spurt underwater failed to clear the periscope and the submarine had to surface. Jellyfish were found, resembling the jumping wire running from bow to conning tower and back to the stern.

"I have never seen anything like it," the captain, Lieutenant-Commander R. C. M. Mason, RN, said later.

## POLICE COPTER SPLASH

Paris. A Paris Police helicopter took an embarrassing bath in the River Seine last week while demonstrating rescue techniques for new recruits.

The Whirlwind, piloted by Constable Jean Curie, was badly damaged, but the pilot and his rescue "victim," a reporter for television station Europe Number One, escaped uninjured.

The accident occurred as Curie was landing the newsmen after plucking him off a raft in the middle of the yellow-green waters.

While newsmen cameras whirled and early morning passersby checked approval, Curie landed the helicopter on the edge of a wharf jutting into the river.

As the newsmen was stepping triumphantly out of the craft, the copter, saving off balance, teetered on the wharf for a long moment and then plunged ingloriously into the Seine, its whirling blades scattering water like a garden spray.

The pilot and the "victim" were able to rescue themselves by escaping from the helicopter as it sailed into the river's waters. The pilot was unscathed but spluttering. The victim received a light facial cut.

A land-bound crane rescued the helicopter.

## Or A Hare In A Chemist's Shop

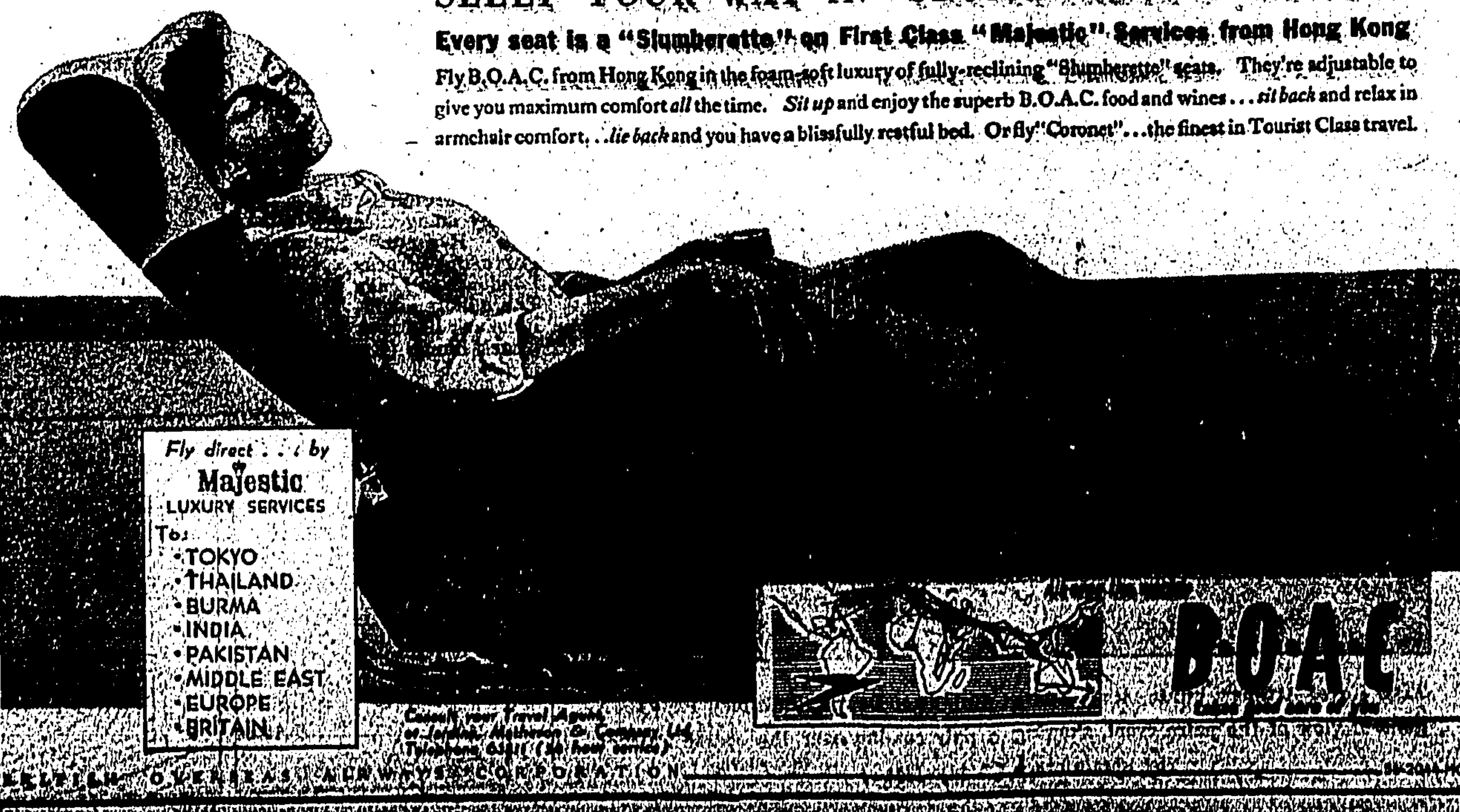
Milari. A harassed hare and a purring dog wrought havoc in a drugstore at nearby Sesana the other night.

The hare, chased by hunters and dogs, fled into the village, dashed into the drugstore and hid in a wallpaper basket. One of the dogs ran after it. By the time the dogs caught and killed the hare, dozens of medicine bottles had been smashed and the shop was in a state of confusion.—United Press.

FLY BY BOAC AND ENJOY EVEN GREATER COMFORT

## SLEEP YOUR WAY IN "SLUMBERETTE" LUXURY

Every seat is a "Slumberette" on First Class "Majestic" Services from Hong Kong. Fly B.O.A.C. from Hong Kong in the foam-soft luxury of fully-reclining "Slumberette" seats. They're adjustable to give you maximum comfort all the time. Sit up and enjoy the superb B.O.A.C. food and wines... sit back and relax in armchair comfort... lie back and you have a blissfully restful bed. Or fly "Coronet"... the finest in Tourist Class travel.



Fly direct... by Majestic LUXURY SERVICES To: TOKYO, THAILAND, BURMA, INDIA, PAKISTAN, MIDDLE EAST, EUROPE, BRITAIN.

BOAC





HIS Royal Highness the Duke of Edinburgh at his inspection of the 1st Battalion, The Welsh Guards, at Chelsea Barracks. The Duke pinning the Meritorious Service Medal on Lieut/Quartermaster A. Rees for 22 years' meritorious service in the Regiment. (Army News)

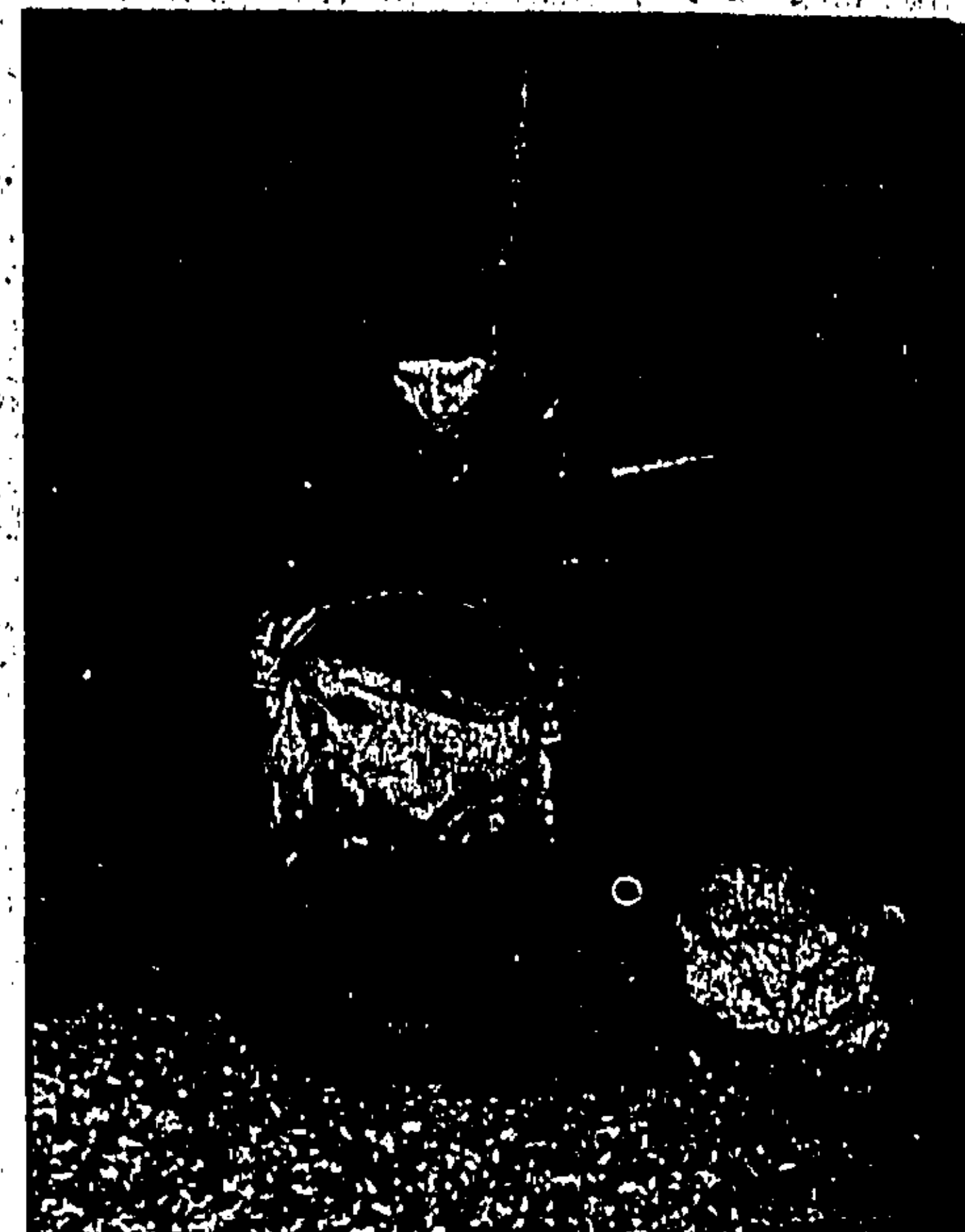


WELSH boxer Dai Dower, holder of the British and Empire flyweight title, pictured after he had been issued with Army kit from the quartermaster's stores on entering National Service. He will have to do Army service for two years, and his fans are wondering how this will affect his boxing career. (Express)

## HOMESIDE PICTORIAL

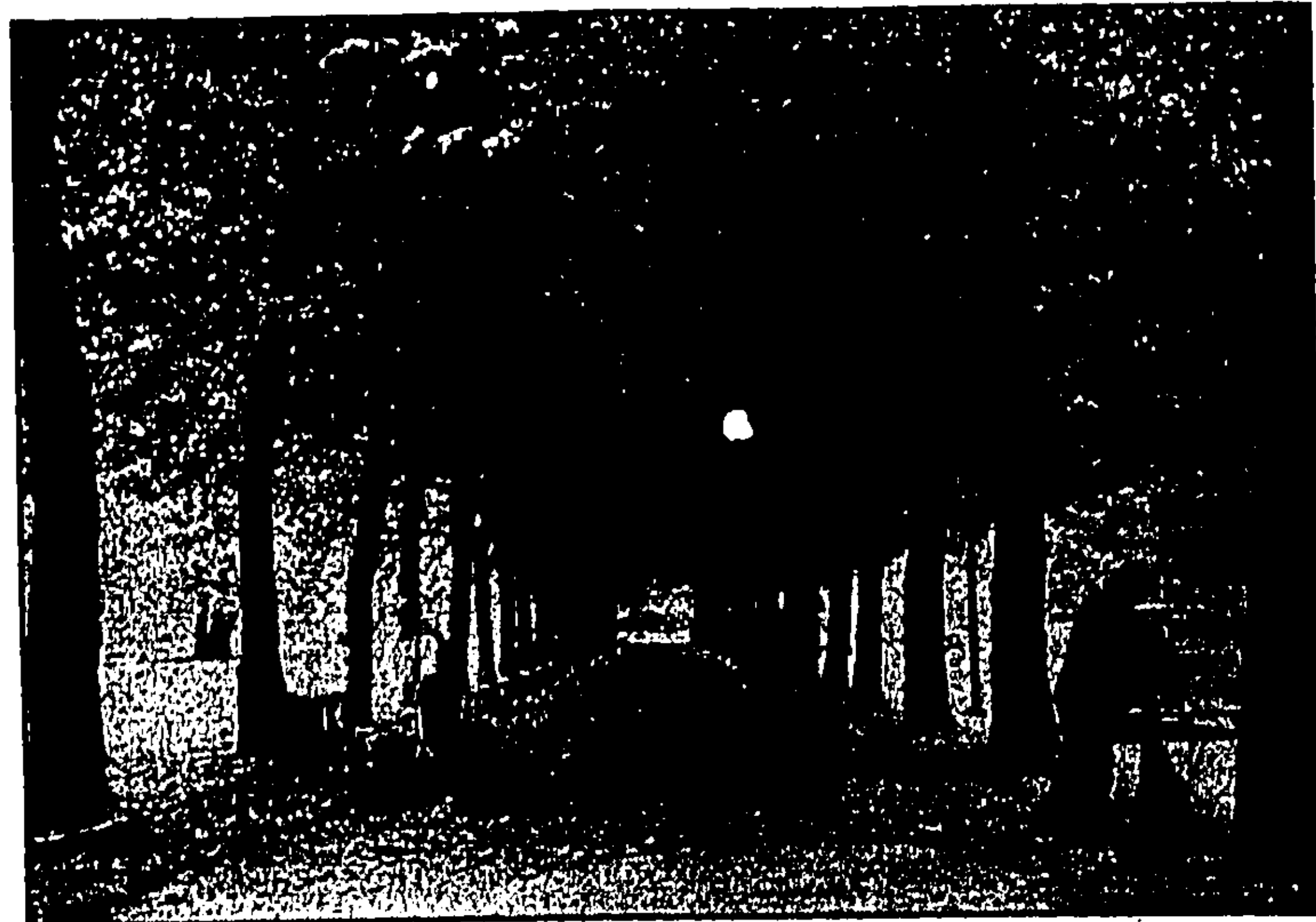


PEOPLE thought that Prince Hal, 14-year-old mount of crack British show jumper Pat Smythe, was finished, but they were wrong. For the gelding has started training again after a fall last month. (Express)

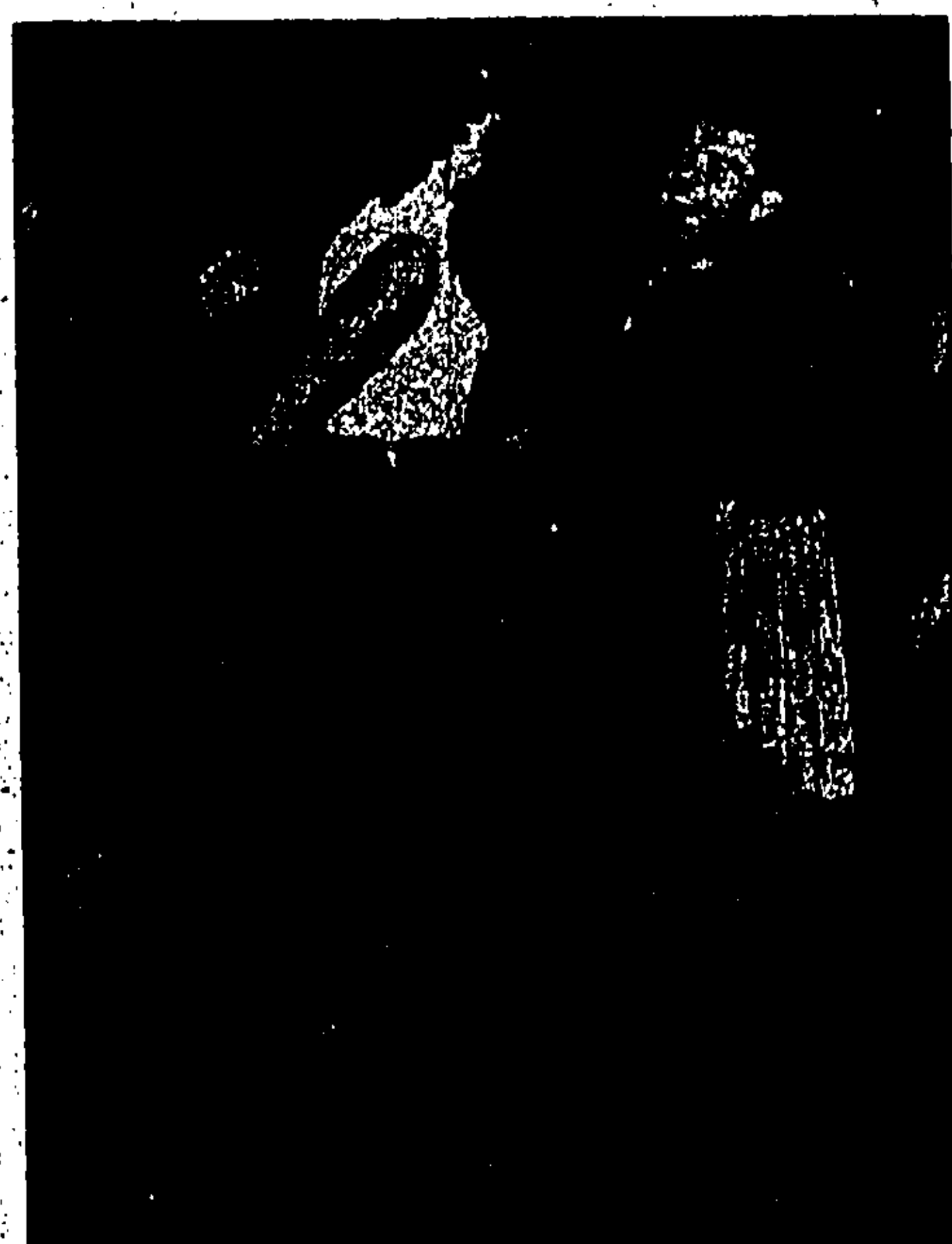


TWO Welsh spinster sisters — Nellie and Gladys Roberts, of Conway—go down to the riverside every day with the mussel men to collect mussels. It's a family tradition. Here is one of the sisters at work. (Express)

RIGHT: Autumn comes to London. October in the metropolis means a busy time for the park keepers and sweepers. Our picture shows them clearing the dead leaves in Hyde Park. (Army News)



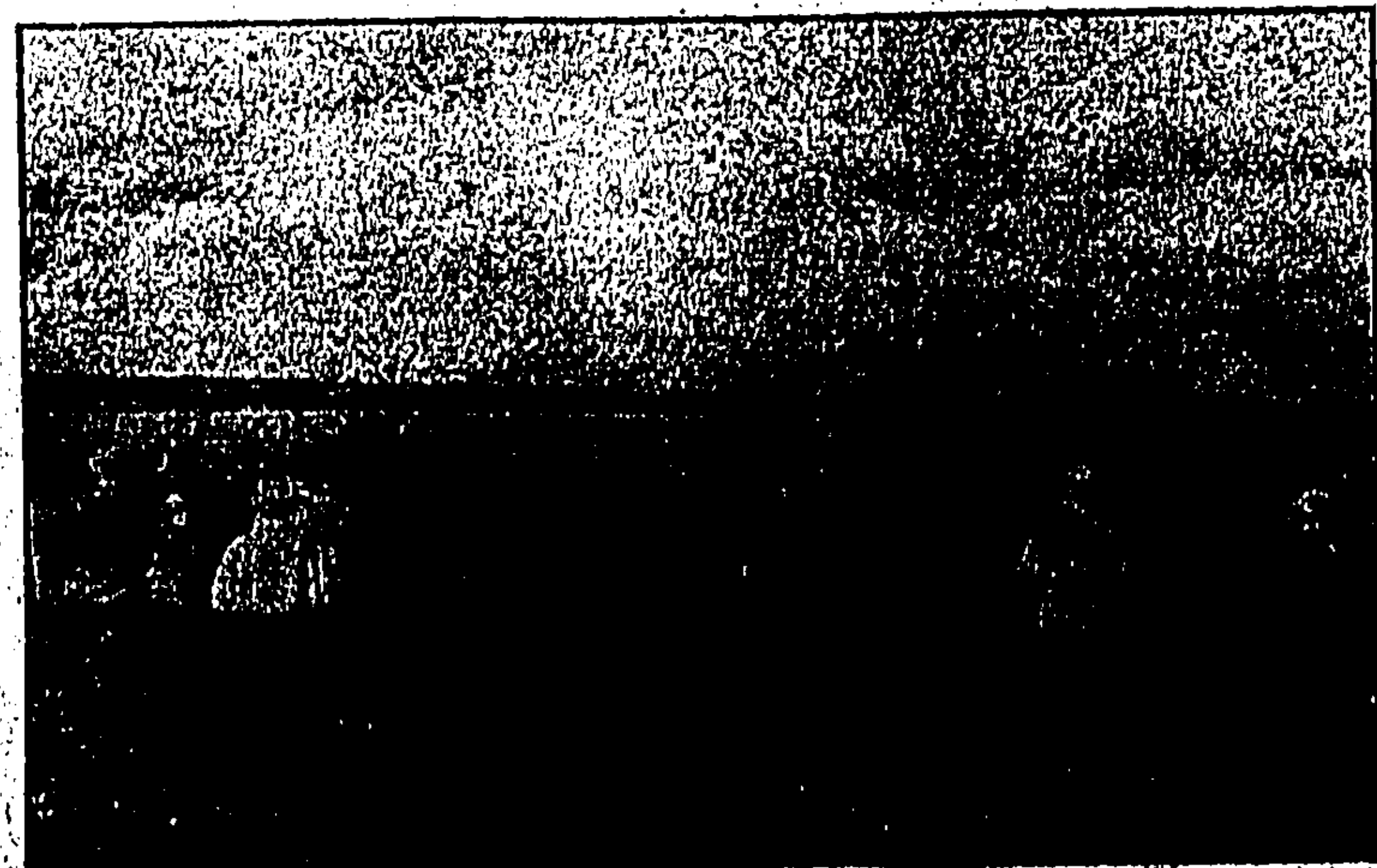
BELOW: Gilbert Bloomfield, who was spotted in a children's talent contest at a Yarmouth camp, makes friends with Julie, the orang-outang from Borneo, at the London Zoo. Gilbert was taking part in a children's broadcast from the Zoo. (Army News)



BELOW: This girl's unique—she wants to look older. We said—older! Attractive Gosforth (Northumberland) housewife Mrs. Marie Briens, who is 23, pictured here with her two-year-old son, is tired of being taken for a girl of 15. She has been turned away from cinema shows "forbidden to under 16s." So she went into a beauty salon the other day and asked: "Please, can you do something to make me look older?" (Express)



LEFT: Michael Simon, 24-year-old stepson of British milk millionaire Walter Nell, and model Joanne Harrington, 20, who were married last month, have separated. Mrs. Simon, pictured here, flew back to London from their Paris honeymoon, and told reporters: "I have seen a solicitor and he is issuing a petition for divorce." (Express)



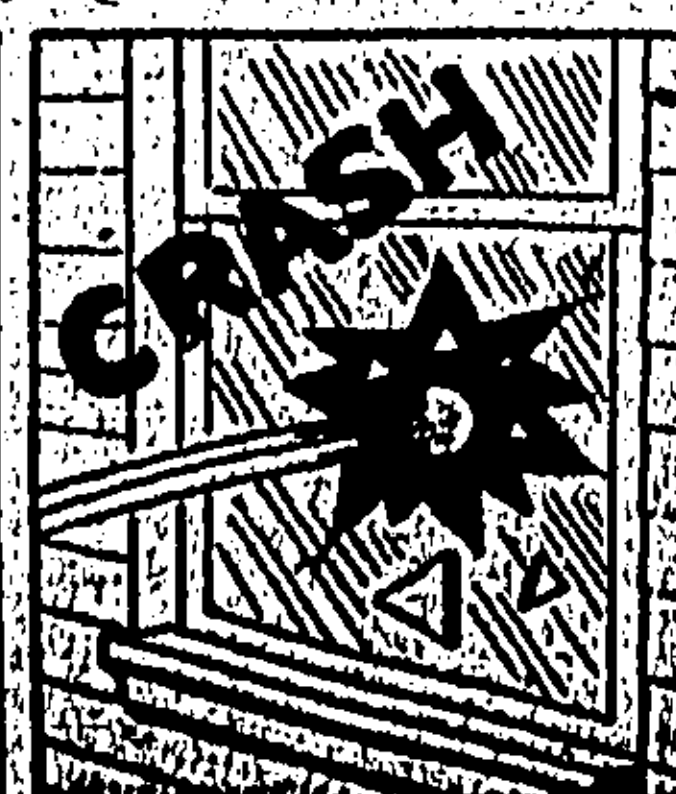
THE Royal Artillery winter trials held at Knighton Downs, Salisbury Plains. A general view of the trials event showing a pair coming over the course watched by spectators. (Army News)

RUSSIAN seamen startled dancers at the tiny hall of St. Crispin's in Christ Church in London by doing the rock 'n' roll. Here Sashay Pezvuashin rocks with London lass Linda Fields. The sailors said young Russians like rock 'n' roll back home. (Express)



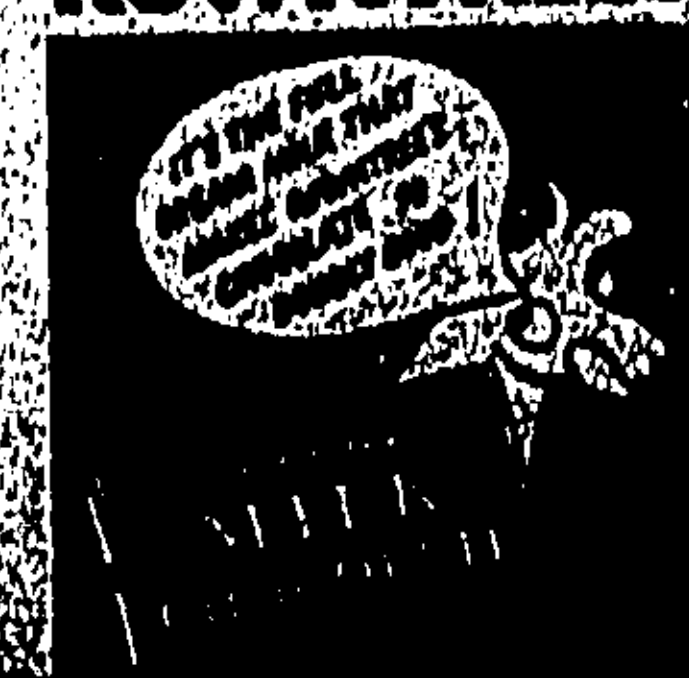
THE arrival of a 13-year-old Polish boy in London spells new hope for people trying to leave from Curtain countries. Yan Mostowy, 45, has been trying to get his son out for eight years. Here is the boy, Richard, reunited with his father in England. The father last saw the boy when the latter was three months old. (Express)

### NANCY



By Ernie Bushmiller

### ROWNTREES





## NONE CAN GUESS AT THIS SILENCE

By J. WILKIE

THE resident superintendent of an association for the aid of the adult deaf and dumb tells me that, even after all his experience, he cannot comprehend deafness himself.

Blindness, he points out, is a different story. We can feel what perpetual darkness might be like by blindfolding ourselves, but a world of total, unyielding, uncompromising silence is a world the average person cannot feel.

But those who do feel it, because of some congenital abnormality, or illness in childhood, or later life, do not want sympathy. It is help they need—skilled, understanding, but not sentimental, help.

The deaf must not be content to learn to live without sound; they must learn how to substitute for it. They must learn to adapt themselves to a situation which the hearing person can never really grasp.

The education of the deaf, like so many modern minor miracles, has become a mere categorical series of day-to-day events to those who do not have to undergo it.

### Silent Schoolroom

BUT to those who have to learn in a silent schoolroom, to those who teach them, and to those who help the deaf after their schooldays, it is not quite so simple.

Present-day methods of teaching lip-reading—said, later, speaking—may make a "welfare officer" for the deaf appear unnecessary. But lip-reading is not infallible. Many groups of sounds employ the same lip movements. The "listener" must often guess from the context.

This is all very well in casual conversation. In courts of law, however, or in hospitals, or in business discussions, guessing will not do. There must be an interpreter.

And lip-reading depends on good light and tireless concentration; whereas social activities are more often than not conducted in the evenings. Cinemas, theatres, even dancehalls, for example, do not provide that light—nor, usually, the mood for concentration.

Normal people become impatient; they forget they do not understand. And the deaf are left out they feel "isolated."

Employers are often reluctant to accept the responsibility of deaf people; but the deaf must live. They are generally as capable as the normal hearing man or woman. They must be "sold" to their jobs through understanding, explanation, and, again, interpretation.

### An Interpreter

THE superintendent whom I have mentioned told me of these problems when I went to see him at his headquarters. And he told me how he, his mother, and his assistant (deaf himself, and working for a social welfare diploma) act as visitors, "listeners," and social and religious helpers to deal adults in his area.

The superintendent alone acts as interpreter when necessary. "Fortunately," he said, "I don't get many cases of interpreting in courts of law. I work for a law-abiding community," he added with a smile.

"In actual fact, however," he went on, "when court cases do crop up, I think they are the most interesting side of my work, although perhaps the most difficult. Deaf people have a limited vocabulary, and you cannot substitute words in court. You must somehow convey the actual word used by counsel."

He showed me over the large, four-square, rather forbidding-looking house which constitutes the association's headquarters. There is nothing forbidding about it inside; the chapel alone, unexpectedly situated in a large converted drawing-room on the left of the hall, makes it immediately friendly. To this chapel deaf people in his district flock for Sunday services every week.

He described the chapel to me as "our pride and joy."

### A Bond

LATER he showed me the recreation room with television set, billiards tables, facilities for snooker.

Incidentally, his family have been superintendents of this association for three generations. He tells me, however, that he would follow the family tradition; he did not think he had the patience.

But, nevertheless, I have heard it said of him that he was the undisputed friend of the deaf. And it would be little short of a miracle if the bond between him and his deaf people was not as strong as the bond between him and his hearing people.



"Listen, Dai. When we've got them nicely tied up on Suez, Cyprus, wages, cost of living, you stand up and start hollering Home Rule for Wales."

## PETER TOWNSEND'S PERSONAL STORY



AS I sit here in Brussels writing, autumn is already here. It is early this year and in the Avenue Louise the chestnut trees are already turning colour. A boisterous wind is tearing off their leaves and scattering them in the street.

It is only three weeks or so before I leave this bustling, amiable city which I have come to love. Time is slipping by so fast that I sometimes fear I shall not get everything ready before I start.

The main plans are made but there are still heaps of odd things to do.

★

The doctor and I have had quite a business sitting in his programme of inoculations with my programme of events, so that I don't arrive with a sore arm and a high fever to ride a race or eat a farewell dinner. I have been filled with the dead microbes of unthinkably diseases—plague, cholera, and yellow fever with smallpox, typhoid and diphtheria to boot.

Group Captain Townsend leaves Brussels this week on the first stage of his world tour. Watch the China Mail for his articles describing the journey, the first of which is expected later this month.

I shall, of course, have a medicine chest in the car, and this I have still to pick up in London from kind Mr Wrigley of the Wellcome Institute, who is being good enough to pack it full of all the things I may need. Apart from antiseptics, bandages and various kinds of pills, including some for malaria, there will be some snake serum. I don't know which are worse, snakes or spiders. I shrink at the thought of either, but in South Africa they laugh at you if you say you're frightened. Perhaps I shall feel that way by the time I get there.

I have thought a lot about taking a gun, and the people who have expressed an opinion on the subject are divided sharply on the pros and cons. The pros

back their argument on the need for self-defence, but gun or no gun, I don't imagine I should be a match for a band of well-armed brigands. I think the likelihood of running into one is remote, but if I do I shall have to surrender. The cons say that you are more likely to be attacked if the brigands know you have a gun—it is the gun, not you, that interests them.

★

Moreover, a gun always raises difficulties when you have to pass through customs. At the moment, I think it better not to take a gun. It would be fun, I admit, to shoot a buck or antelope now and again, but it may well be an invitation to a lion to come sniffing round the car when I put up for the night in the wilds, and I am not too keen for that.

It hasn't occurred to me that the question of food is a particularly difficult one. I shall like to take some with me. You can apparently get anything in a tin these days. My tin will contain things like tinned corn, tinned peas, tinned beans, tinned tomatoes, tinned mushrooms, tinned

oneselves, and only need heating up. For the rest, I shall buy food as I go along.

Water is something more necessary than food, and in some desert regions the authorities will not let you pass unless you have a given quantity on board. I shall have a jerry-can with a special lining for water. It will hold five gallons, and I shall have a canvas bag in which I can keep a smaller quantity, which, owing to evaporation through the canvas, will remain fairly cool and drinkable.

The extra petrol tank has been built into the car, doubling the normal capacity and bringing it up to twenty gallons. Two jerry-cans are fitted on the front of the car and these can furnish another ten gallons. Whenever possible I shall carry them inside to ease the load on the front axle, which already has to bear the extra weight of the winch.

There will, of course, be the usual set of car tools, including those plain and rather fearsome objects—tyre-levers. But I shall take with me other tools which I am sure to need—a felling axe, a saw, a spade, as well as

ladles—they have an outlook on life which is philosophical and serene. They have often suffered deeply, but now, in their old age, they see how it all fits into the pattern of life. In their wisdom and their kindness, they have a manner of imparting courage and hope to one who is still at grips with life.

★

One very dear unknown old lady has sent me a Bible. It is a beautiful one and I shall take it with me. The Bible, in King James's English, is surely England's greatest treasure. Like a poem or a masterpiece or a precious stone, you may not at first sight appreciate its value. But go on reading it and you will discover to what depths wisdom, love and beauty may go.

I often read the Bible and I can think of many passages I love. But it was not until quite lately that I was particularly struck with one. I don't think it is the most beautiful passage,

## Today as I felt first air battle

a marlin spike and a cold-steel chisel, which may be put to innumerable uses, and a jack knife to carry on me and a compass if I am lost. Also, a saw, a wheel-mate and a lantern, and lots of odd things which I have no doubt will increase in number as I go on my way.

The planning of this journey has involved me in a gigantic correspondence. I have had to rise early in the morning and work late at night to keep pace with it, while continuing with my ordinary duties. Besides the four fat folders which contain letters, diagrams and maps relating to the journey itself, there is one folder—the thickest of all. It contains hundreds of letters from unknown people in all parts of the world.

The first and one of the nicest, was one from a Cambridge undergraduate who said his parents, who lived in Paris, would be pleased to put me up when I passed that way. But they are all nice, in their different ways, even those whose writers argue in the strongest terms that I should take them with me.

★

A boy from Perth—I like the Scotch—pointed out to me the advantage of being only a boy. He would take up less room, he would be a kind of safeguard if ever I ran into any difficult political situations—no one would ever suspect me of involving one so young in politics and so I should be able to slip away to safety, should the car ever come from old ladies. I was a charming, if glib, attempt to slip away to safety, should the car ever come from old ladies.

A great number of these letters came from old ladies. I have a few more of these letters, but I have not space to



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## A GHOST VILLAGE'S EXPORTS

By ALAN CARSTAIRS

PEOPLE who live only a few miles from Usan will tell you that it is a "ghost" village on which the "death sentence" was pronounced years ago.

When you tell them that jewellery is exported from Usan to the United States of America, they are amazed.

For months Usan had not had a stranger on its doorstep until I called there the other day.

Usan is in Scotland, not far from the east coast town of Montrose. The road twists out of Montrose for four miles and dips down to the sea. No signpost, nothing on the map, indicates the presence of Usan.

"There's nobody there," I was told. "Usan is deserted. And has been for years."

White-fenced cattle laze and loiter in the middle of the by-road. They poke discouraging snouts at my car.

### Roofless

Two days later, I saw Usan rise, like a ghastly apparition by the sea. The houses are almost roofless. They remind me of a row of men with their skulls off. Tattered shed, sand tipsy. There is not a living soul in sight. This might be a white man's settlement, but it looks like the old days of the American frontier after a visitation by hostile Redskins.

But put your ear to the ground for a moment and listen. You may hear a terrible noise. Underneath the ghost village is a living. There is a clanging as of chains.

Yes, it is merely someone drawing water from the old village pump. It is Ruby Dickson, who is eighteen.

"Do I get bored?" she said to me, changing my question when I located her and spoke to her. "What do you think? There used to be dances and concerts here. Now all that has gone."

Ruby picked up her pail of water. "Got to boil it now!"—and entered house Number 28. This is different from the majority of the others. Number 28 is a two-story house. The roof, States below the yellow moss.

Beneath this roof the Dickson family have lived for years.

### Six Families

"The village is condemned," says Mrs. Dickson. "There is no sanitation, no proper water supply, no place to put up a stranger. But six families live here. There used to be thirty. The other folk left three or four years ago."

"The authorities have told us we are living here at our own risk. But they haven't found us another house elsewhere."

Mrs. Dickson runs the village shop. It consists of three shelves in a cupboard of her house. It must be the finest shop in all Scotland—perhaps in the world.

"Still cigarettes, lemonade, and potato crisps," she explains, "I took over the shop after the last owner left."

Mr. Dickson is another asset to this once prosperous fishing port. He works on a farm for a living and collects attractive stones in his spare time. American women wear Usan necklaces.

Says Mr. Dickson: "My agents go to Glasgow. There they are polished and sent to America in exchange for some of their stones."

On his doorstep he lays out earrings, brooches, necklaces, rings and cuff-links made from stones he has chiselled from Usan rock.

### Laid Out

"Unfortunately," he observed to me, "they don't fetch much. You can buy a necklace for ten shillings or so."

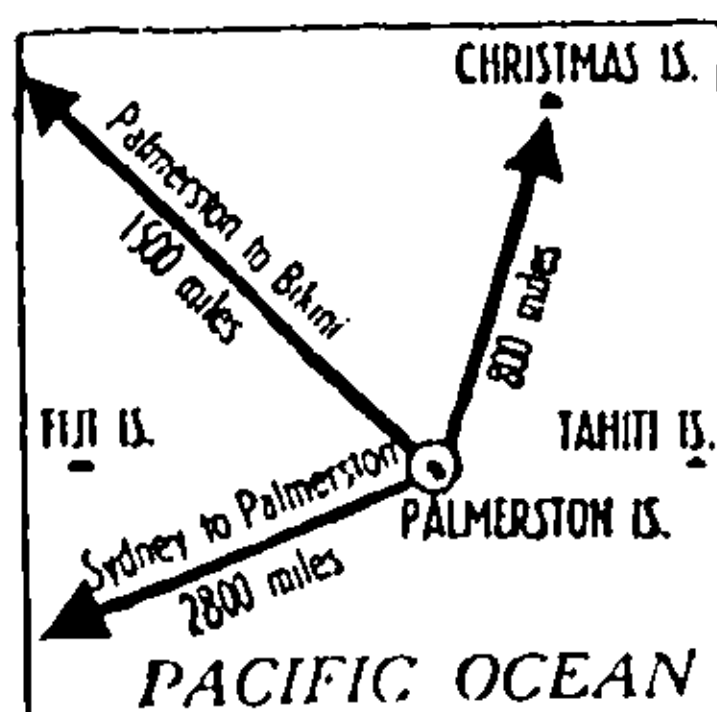
There is a coastal lock-out nearby. There, Station Officer Frederick Day of Her Majesty's Coast Guard surveys the area of sea beyond desolate Usan, as he has been surveying it for what has seemed an eternity. (Actually, he has only been there four years.)

Does he like it there? Mr. Day is not a lonesome Scot, but an Englishman from Devonshire, and he does not waste words. "No," he replies, and adds that he is beginning to think his name is not Frederick Day but Robinson Crusoe.

He looks up at his TV set. "The 'ghost' village," he says solemnly.



"... and tell the Press that he's simply in bed with a feverish chill"



## TROUBLE LOOMS IN AN ISLAND PARADISE

### AN EDEN WITH THREE EVES

OUT near the middle of the deep Pacific lies a tiny island of happiness — and fear.

On it live about a hundred men, women and children, all of whom have the same name for the perfectly good reason that they are all related to one another.

They are descendants of one white man and his three Polynesian wives.

They are coffee-coloured and the language they all speak is broad English Midland in a quaintly old-fashioned dialect.

I flew to the atoll a few weeks ago. It is Palmerston Island, the "kingdom" of the clan of William Marsters, whose descendants in various parts of the Pacific total about 500.

He was an English sailor. He settled there nearly a century since with his three wives and became, in truth, the father of his people.

It is still a patriarchal kingdom unique in the world, far off the route of white travellers, orderly, healthy, strictly ruled according to the edicts of its virile founder.

### They prefer to sing

On the Eden-like South Sea atoll there are hardly any diseases, seldom any crimes, no politics and no taxes—in fact there is no need for money.

But on the horizon of the community's quiet and peaceful life now lies a cloud—mushroom-shaped.

The inhabitants are suffering from an acute attack of nerves. They fear that the hydrogen bomb which the British are preparing to explode next year at Christmas Island 800 miles to the northeast, will set up a tidal wave which will engulf their idyllic little world.

The same fears, I found, are held by the inhabitants of many other low-lying atolls in that stretch of the Pacific.

(Eyes in mournful Samoa were some alarm. The Parliament of Western Samoa recently petitioned the United Nations to intervene against the Christmas Island H-bomb test.)

Tidal waves—and the rate at which the hydrogen bomb is being developed—have something of the same "ghost" quality about them.

effect are the islanders' only real worries.

When I flew to Palmerston atoll I quickly enough saw the reason for such fears. The main island is only a high above the water as a tiny boat.

Members of the Marsters clan in the South Seas talked to me about an H-bomb. But they are essentially a merry people. They prefer to dance and to sing rousing old tunes in their innumerable dialect.

Their starting ancestor comes to rest in spirit when Palmerston Island is sailing on their lagoon with expressions such as: "Come on, land, land." "Back pull, ye bloody fiddlers," and during lightning of ship or cross reefs into lagoon, "B—the sharks! into the bloody sea with thee."

The man who started the Palmerston Island saga was born in Birmingham and took part in the Klondike gold rush. In the 1890's he turned up in the Bay of Islands, New Zealand, aboard a whaler.

Later he worked for a South Sea trader whose headquarters were in Tahiti.

He was sent from Perth, Island to Palmerston Island with a native labour crew to

learn English. That is why the dark-skinned descendants now speak old Midland, with a saw drawl.

He also laid down his own simple system of law. Members of the three families were taught to respect their elders, and there was no serious crime.

There was no disease—probably due to the complete absence of flies and mosquitoes on Palmerston, and the fact that the island was well out of the trade routes.

### Over-populated his island

Occasionally schooners came to take aboard shell, beche-de-mer and cured fish which had a high market value in Rarotonga.

Marsters ordered a shipment of coconuts, and these were planted. When they began to bear it was not long before some of the "young bloods" concocted a potent brew.

The old man was a Methodist. The only challenge to his religion came from a roving young Marsters who returned to the atoll a convinced Baptist.

Methodism won out.

Hymns like "Onward, Christian Soldiers" are still the clan's favourite work songs.

Intermarriage among the clan has apparently had no serious effects.

The men are virile and mentally alert, the women pretty and athletic—they can swing a copra bag over their shoulders and walk off with it as if it was no weight at all.

The old man's first son, William Marsters II, became the second patriarch and died in 1948 aged 84. The present boss is Ned Marsters, a lean, leathery islander, a lean, leathery islander.

He rules with cheerful firmness and his orders are seldom questioned. William the First did not merely populate his island. He and his progeny over-populated it.

### Obedied orders to migrate

Today, in addition to the hundred living there, about 400 bearing the name and appearance of the clan are living in other parts of the South Seas, having obeyed orders to migrate when the numbers on Palmerston outgrew its yield of coconuts, fish, turtles and birds' eggs.

In each new island home the migrants appointed their leader and set up their code of law. At Aitutaki, this year I met two members of the Marsters family who had become home-lick and were seeking transport back to their native land.

They put up heavy cash and were willing to pay their fares on Palmerston. "Palmerston is a good place," they said. "Palmerston is a good place," they said.

come restless and decide voluntarily to see the outside world.

There was the epic voyage, for instance, of James Marsters and his sweet-heart Topou, who set out in a 10ft island-built cutter to sail from Perth.

Six other islanders were with them at the start but these became a frightful sea-sick and dived overboard and swam ashore, leaving James and Topou with four gallons of water and 60 coconuts.

For 28 nights James lashed the tiller and went to sleep with Topou in his arms.

After they arrived at Hull Island, in the Phoenix Group 700 miles away, James was sentenced to six months hard labour for scaling the boat, and Topou got herself another flame.

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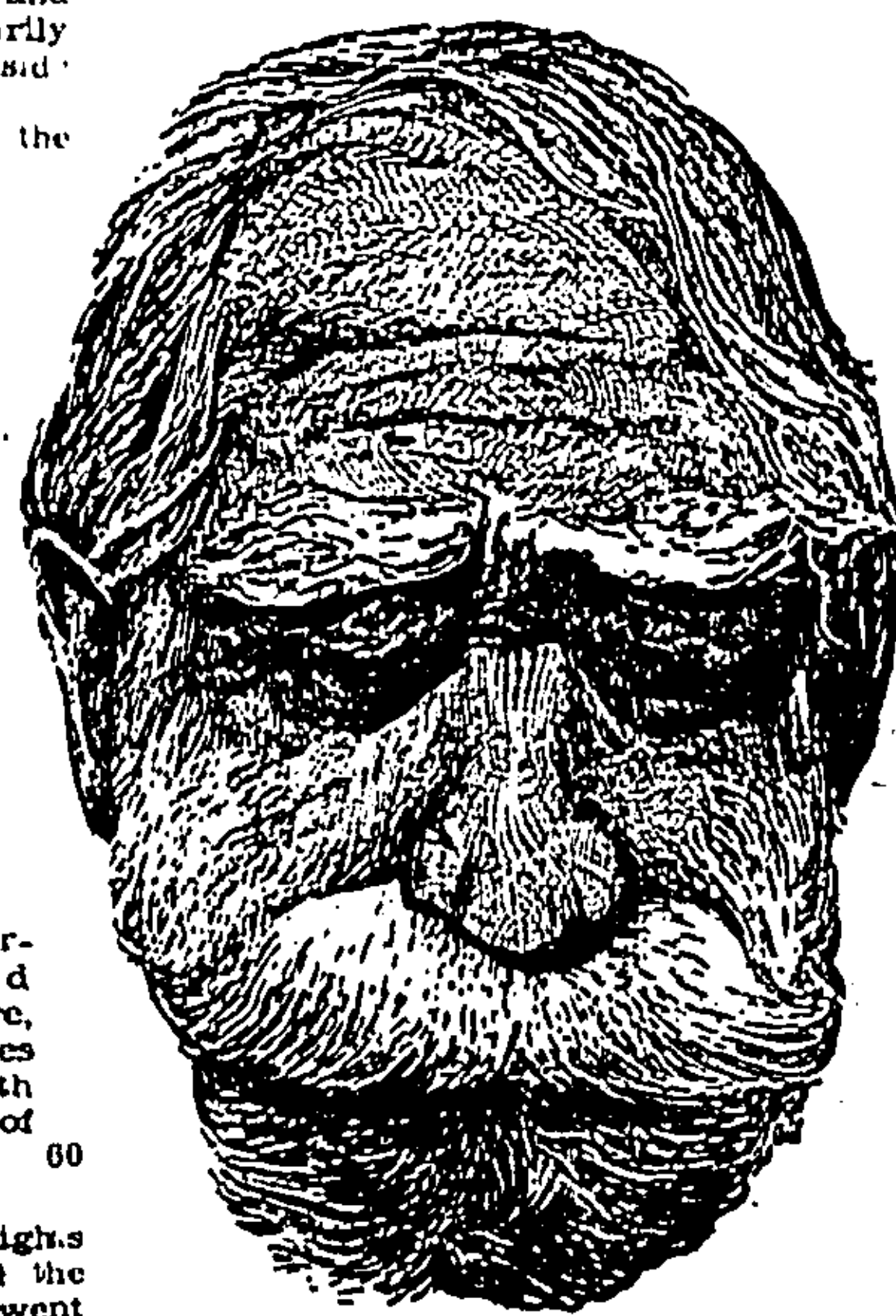
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William Marsters the First—the Patriarch who started it all!

A rescue schooner took some of the survivors to Rarotonga. Another hurricane struck the island in 1928. The sea reclaimed the patriarch's house built from salvaged, and the church was driven inland hundreds of yards.

The whole population got to work and trundled the church back on coconut trunks to its hallowed original site.

In 1934 a tidal wave washed coconut trees, houses and copra sheds into the sea but drowned only two of the tough little clan.

### Old ways and a new fear

During the Pacific war, Palmerston escaped the American "invasion." The nearest American base was established on Perth, Island, where a land-plane strip and a flying-boat base were built.

To this day the edict of William Marsters I is still obeyed—all the children are taught old English by their mothers. Few of them speak Polynesian well.

They have one paramount fear—the might of the sea.

That is why they watch the movement of British troops and supplies to Christmas Island.

The Palmerston Islanders, like the people of many other atolls, are feeling nervous about H-bombs.

The American nuclear bombs worried them, less. Bikini is 1,500 miles away to the north-west.

But the British H-bomb base is 700 miles closer in the north-east.

The British H-bomb base is 700 miles closer in the north-east.

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## RAINBOW

PRISM Binoculars

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## WEEK-END WOMANSENSE

## HATS versus HAIR

—and what's your verdict?

**HATS** versus **HAIR** — That's the line up. Ever since hairdressing became as big a money-spinner as hat-making, the struggle for a girl's pin money has been getting keener. Today it is fiercer than ever.

Today the most fashionable **HAIRDO** a girl can have is a medium-length bob, brushed wide at the side, curling and waving softly round her face. It needs constant setting, shaping, shampooing, perming, brushing, and watching.

And today the most fashionable **HAT** a girl can have is a deep helmet that rests on her eyebrows, obliterates her hair, and would look just as smart if she were bald.

With hats and hairdos at such cross-purposes, even the few girls with enough money for both haven't solved her problem.

You see them in the evening going all out for hair, newly shaped, set, and shampooed.

And you see them in the daytime going all out for hats with all that expensive shampooing, setting, and shaping crammed out of sight.

## THREE CHOICES

So what is a girl to do who hasn't that kind of money? She can make one of three ways out.

**SHE CAN** either cut her hair to a fashionable short, say a bob, and look good in the new hats.

**OR SHE CAN** take the French girl's way out, grow her hair long enough to twist in a fashionable-looking bun, and say good-bye to hats.

**OR SHE CAN** take the milliners' and a delight to the hairdressers and look a guy to everyone else by trying to combine her new hairstyle with her new hat.

Personally I'd advise putting your money in your hairstyle.

After all you've GOT to wear that. The new style gndabout no hats-to-be I noted in the news recently gave a jolt to these stuffy old views about clipping around in swaggy coats and wrap-around dresses as the final laps.

Moira Shearer, her baby due in a month, turned up in a sleeked coat, silk dress and white fur at the first night of the Bolshoi Ballet.

Princess Lin, her baby due any minute, plays ping-pong in an outdoor tennis court over black, and goes swimming.

Princess Grace of Monaco, baby due in four months, wears light, semi-fitted jackets, and dark, narrow skirts—with high heels, great gloves, and small, pretty hats.

## MORE CARE

Google Withers (Mrs John McAdam), baby in six weeks, says she "I try to look more elegant than usual. I take more care when I am dressing up."

"I like hats, preferably small hats, and lot of jewellery—pearls, rhinestone, gold, and silver in the evening."

"In the day I wear the usual skirts and straight, narrow skirts but I wear them rather shorter than most people. I think they look gayer and it seems to me that as the poor old body disappears from sight you should give yourself up a bit."

Milliner Simone Mirman, who made the hat in the picture, (baby due any day now) says: "I prefer box jackets to smocks. As soon as you wear a smock you look as though you are going to have a baby."

"I have one suit, with a box jacket and straight skirt, edged four times—in navy blue, navy blue, grey, and black. I wear it all the time."

"I always wear the same colour all the time, with white lace—white collar, white hat, white camellia, and white gloves."

So these are the answer of five elegant women coping with a situation which is almost elegant and very often comic.

They don't manage to look slim. But they do look radiant, pretty, and well groomed.



TWO EMPHATIC PICTURES BY JOHN FRENCH SUM UP THE SPECIAL QUALITIES OF THE NEWEST HAT AND NEWEST HAIRDO.

## LOOK, NO HAT

THE Wideawake Hairdo is new on three counts. It is loosely waved across the top of her head, it is medium-length and it is brushed wide at the sides. To look its best it needs a soft perm, constant setting, some back-combing and NO HAT.



## LOOK, NO HAIR

THE milk-busy is new on three counts. It is tremendously tall, it rests nearly on her eyebrows, and it is made of fur. And to look its best it needs absolutely NO HAIR.

## A Dark Challenger Comes Into Your Life

THE colour of the season is the hardest colour in the world to wear. It's the colour that drains the life out of your face, that makes you look tired even when you feel terrific, that is dejected and dowdy, that puts 10 years on your age.

The colour of the season is the kindest colour in the world. It's the colour that makes a plain woman elegant and a pretty woman superb. It's the colour that brings out the best in other colours, that is the ideal setting for jewellery and delicious accessories.

## NEEDS KNOW-HOW

Tens of thousands of fashion-conscious women are going to wear black this winter, by day and by night. Lovely... so long as they realise that black needs more know-how than any other fashion in the book. It needs a new approach to make-up. Take the eye make-up you usually wear and

double it. (Eye shadow in two streaks of bright colour, none of those subtle touches, please. And lots of mascara.)

Use an opaque creamy foundation with a tinge of pink. A strong lipstick with an undertone of blue, two layers of it, outlined with a pencil. And a deep nail polish to match. The light natural polishes they always tell you are coming into fashion are a dead loss with black.

It needs an unorthodox hairdo. Last year's neat swept-back coiffure won't do at all—too severe. This year's wilder, romantic coiffures will do... marvellously. For evening, you might need the extra glow of a bit of fake colour in your hair: a chestnut or "prune" rinse if you're dark, a silver rinse for blondes.

It needs a lively hat. An all-black hat can cast delectable shadows. But a dotted veil will soften them, or a light colour, lining to the brim, which throws a light reflection. Or get away from black altogether—the prettiest hat I've seen in 1934 is made entirely of very small aquamarine feathers.

## FABRIC QUALITY

It needs a fabric with vitality. Black tweed rather than dull, smooth wool, black velvet or lace rather than chiffon, which is always prettiest in the pastel shades.

In general, a black fabric should have surface interest or it looks limp and dull.

It needs brilliant accessories. Always earrings. Always light, fine stockings. By night, light gloves and a jewelled bag, perhaps creamy roses between your dress and your skin. By day, beige or white gloves, perhaps lots of large, vulgar pearls.

It needs assurance in the wearing. A quiet black suit is a certain triumph. A diffident little black dress is a sure, sure flop.

—ANNE SCOTT-JAMES

## A Glass Of Wine?—This Solves The Problem

A MOST extraordinary scene in London took place in a tunnel under a bridge recently. More than 200 women were invited to taste the finest French wines.

Smart and sensible (the bouquet of the wines must not be challenged) they tasted Bordeaux, Burgundies, champagne in an astonishing selection of vintages.

The party took place at midday in Lebeque's huge wine cellar lined with thousands of bottles of wine.

It was like an eighteenth-century palace with hundreds of white candles. There were long buffet tables tottering with huge barrels of beef, lobsters, game pie, leg of ham, cheese.

This is the first time that women have been invited to this notable October occasion.

The only men there apart from the host were the chateau owners, the Marquis de Lamoignon, the Comte de Lamoignon, the Comte de Lamoignon, the Comte de Lamoignon.

I left wondering if perhaps there was the clue to a question that has been bothering the boys for some time: What do women really like to drink?

More women are drinking in public than ever before... but it's what they are drinking which is important.

It's been the thing to order "gin and something" for years now. But I believe a lot of women don't like the taste of gin.

They find tea too filling, and champagne too ordering wistful. And a champagne cocktail is too costly.

Is the best answer simply this: a glass of wine?

—JOY MATTHEWS

## Fashionettes

NEW handbags are as slim as a woman after a long-term diet, which is going to make it difficult for the girl who uses her purse as a closet away from home. Elongated squares, rectangles and pouches are the favourite shape, all of them water-tight. But the severity of design usually is softened with tucks, drapes, long flaps or shawl handles. Contrasting textures also add softness. Colours include such off-beat shades as curry, saffron, mustard and ochre.

In a fashion season notably just, one of the most elegant fashions yet to appear is a ball gown made of a fabric of lightness, the fabric of the year. Design and quality is the key. Design and quality is the key. Design and quality is the key.

That North country handbag manufacturer, Cyril Lord, has produced a new bag called "The Lady". It is a handbag, a handbag, a handbag.

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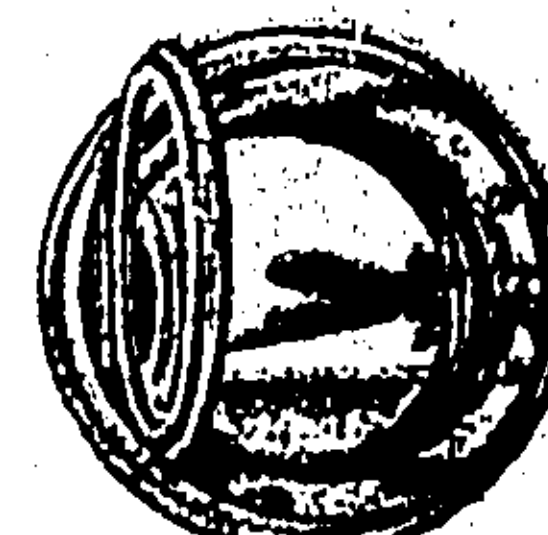
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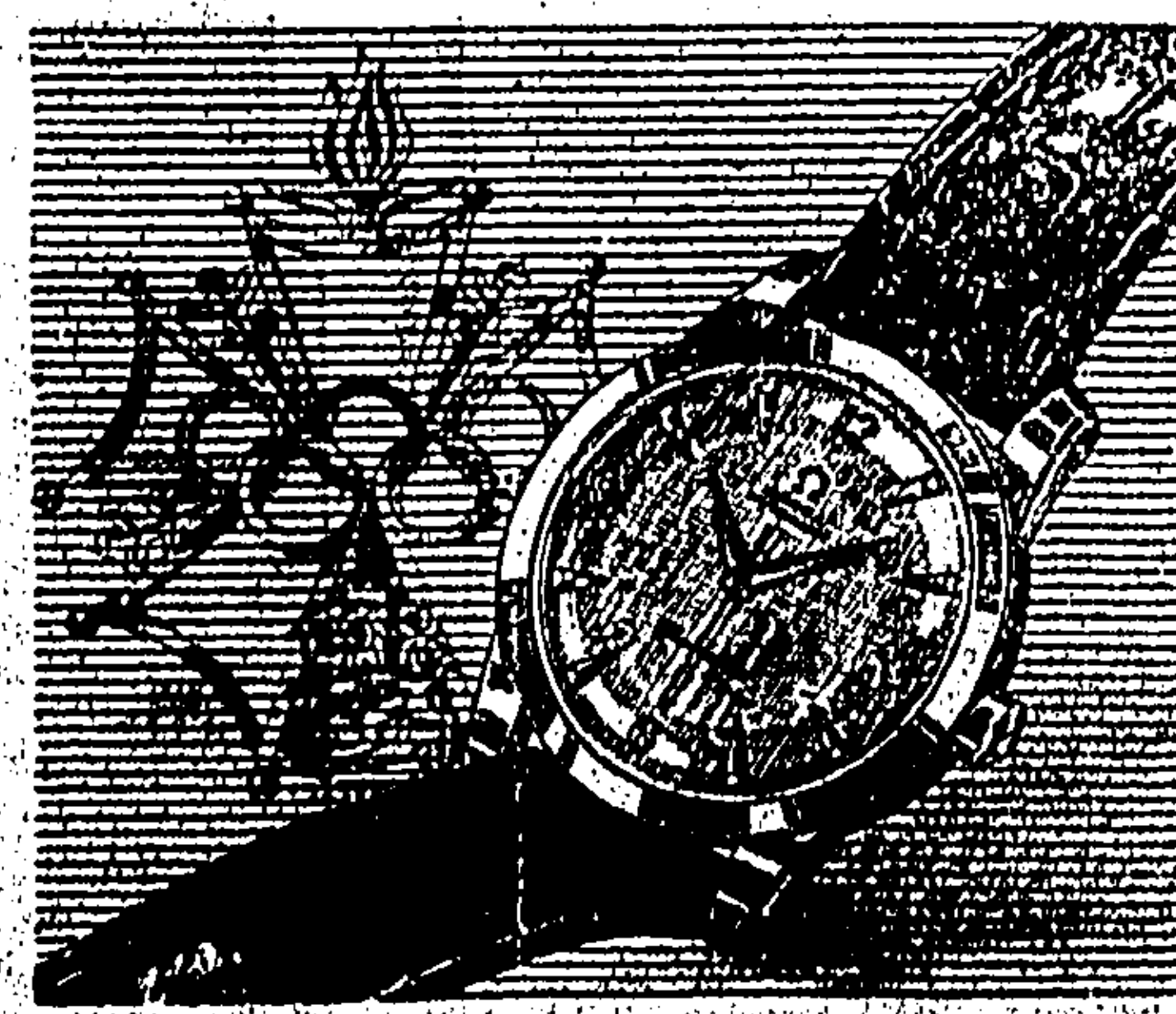
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## THE LADY-LIKE LOOK IS CATCHING ON

THE look that Bernard Shaw started—and Paris copied—is catching on like wildfire in London. It's the lady-like look, inspired by the Edwardian-style costumes for 'My Fair Lady', the New York musical show built around Shaw's period-piece 'Pygmalion'.

OUT—goes the casual, little-boy shirt and jeans way of dressing, the baker-boy belt, the sloppy suit.

IN—comes the plicated, ruffled blouse, the top-heavy flower-laden hat, softer, near ankle-length skirts.

The lady-like look means pale hands (use a skin bleaching cream on them) and pale pearl nail varnish, fingers made to look deeply fragile by heavy, antique rings. It

brings back the not-quite-precious stones like opals, tourmalines, zircons, and amethysts for heavy costume jewellery, chandelier earrings.

Watch for the return of the soft chiffon blouse, decorated with rows of fine tucking, trimmed with lace; the re-appearance of the peignoir in line, frilled fabrics.

The lady-like look means the return of flowers—roses piled high on a wide picture hat, roses pinned to the collar of your suit. It means the return of floral perfumes too, instead of the sophisticated cloying of the liberal use of eau de cologne and lavender water.

The lady-like look means smoky, pastel shades for spring, garnet of grey-blues and soft-grey-greens, pale washed-out lilac, and sugar-almond pinks. You'll role them especially in the new soft-looking evening dresses, made from yards of draped and plicated chiffon.

It heralds the return of the Edwardian way of hair-dressing—soft waves caught back into a loose chignon, or coiled at the nape of the neck. Latest recruits to the chignon in London include the Countess of Harewood and ballerina Dame Margot Fonteyn.

The lady-like look means long, elbow-length gloves, crushed down to your wrist, lace handkerchiefs and parasols, dark, cobweb-line stockings to make your ankles look slender, and little shoes with pointed toes and mid-high heels.

The new, longer lady-like clothes shown at the Paris collections are on their way to stay. Some London dress houses—Chapman and Simon Massey among them—already have new-style suits on sale.

Others plan to have them in the stores within a week or two. The all-in-favour of the lady-like look, I can't wait to get into long gloves, and wear tortoiseshell combs in my hair. But can we change ourselves to suit our clothes?

The answer is, of course, yes. But it's never easier than it looks. It's never easier than it looks. It's never easier than it looks.

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The look that's going OUT—a summer shirt in woven cotton in red and white stripes, teamed with jeans and an urehlin out.

children became too much for her. Moma could always retire to her chaise-loungue and leave the rest to nanny. But the lady of 1934 will have to be tough enough to cope and still stay feminine. I'm all for trying, anyway.

I hear... that British couturier Victor Sluibel, he designs Princess Margaret's dresses—making off-the-peg clothes at budget prices, which will soon be in the stores, will carry a "Victor Sluibel at Jacqmar" label.

...that copies of the monster-sized handbag Grace Kelly look on her honeymoon are selling like hot cakes in the London stores. Buy why? I wonder, did one woman buy six of them—all in the same colour?

...that film star Esther Williams booked a hair appointment at French, London's most style-conscious (and expensive) hairdresser. But why? I wonder, did she insist on washing and setting her own hair, only wanted the use of a hair-dryer and an assistant to hold the pins?

...that North country handbag manufacturer, Cyril Lord, has produced a new bag called "The Lady". It is a handbag, a handbag, a handbag.

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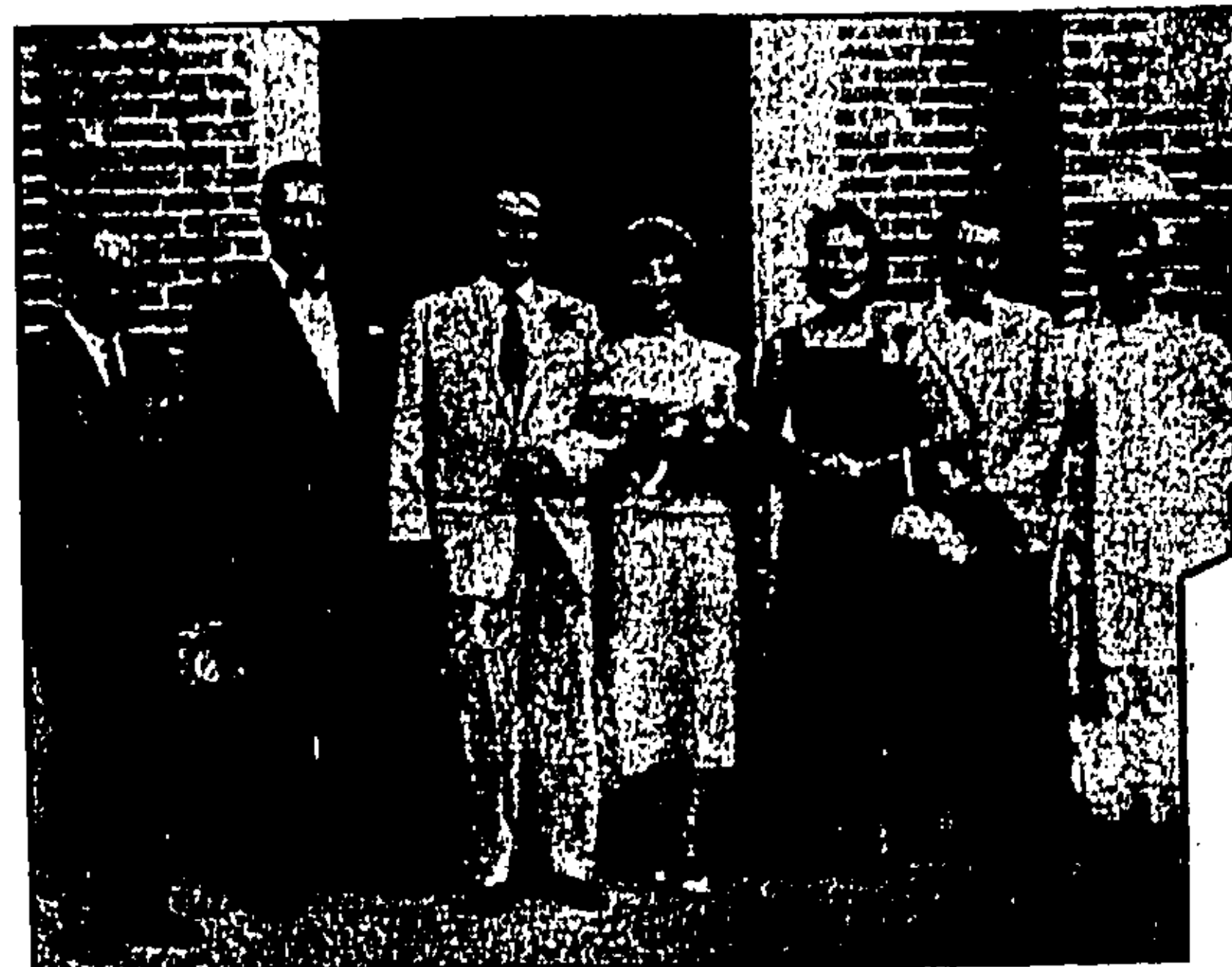


SOME of those who attended the Lions' Club ladies' night at the Miramar Hotel. From left: Mr M. Omerod, Mrs A. Lang, Mr Andrew K. C. Wong, Mrs Wong, Mr P. C. Lee, Mrs Lee, Mr A. Lang and Mrs Omerod. (Staff Photographer)

RIGHT: Kieran, son of Mr and Mrs T. Kavanagh, about to blow out the candles on his birthday cake. Picture taken at the party marking his third birthday. (Ming Yuen)



MICHAEL (fourth from left, front row), son of Mr and Mrs H. M. Wilson, and some of his young friends at his third birthday party. (Ming Yuen)



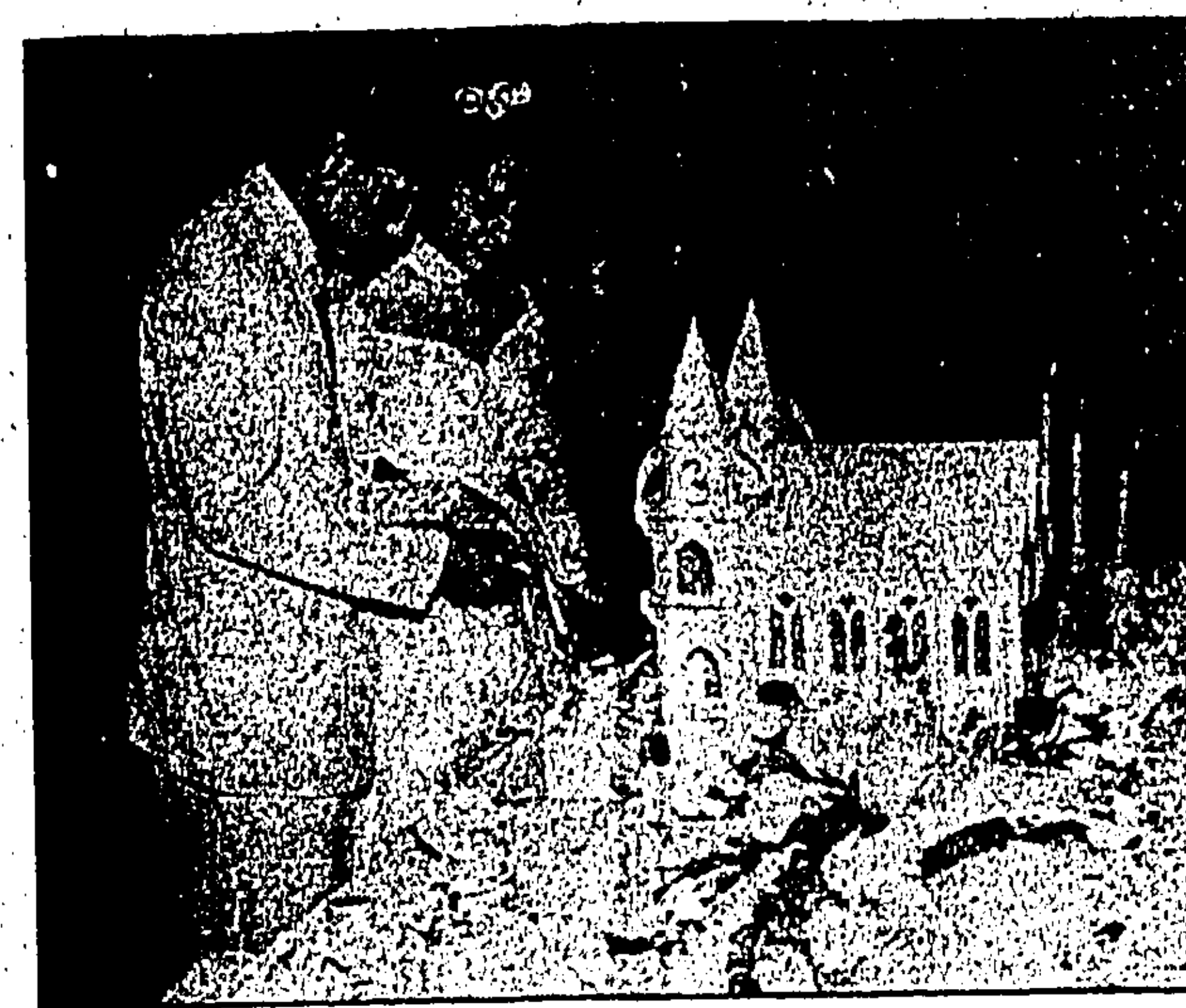
MR and Mrs G. N. Cholong with friends after their wedding at St Andrew's Church, Kowloon. The bride was Miss Joan Medland. (Staff Photographer)



HAPPY bridal group taken at St Andrew's Church at the wedding of Mr Herbert Goody and Miss Patricia Sistle Wong. (Staff Photographer)



THE Commander-in-Chief, Far East Station, Admiral Sir Alan Scott-Moncrieff, inspecting the ship's company of HMS Tamar last week. He is seen talking to a locally enlisted Chinese sailor. (Staff Photographer)



LEFT: An unusual wedding cake in the shape of a church with two steeples. Cutting it is Mrs Allyrio Antonio Braga, assisted by the bridegroom, the bride was Miss Olga Tavares. Their wedding took place at St Teresa's Church on Tuesday. (Staff Photographer)



COCKTAIL party given in the Champagne Room by Mr A. M. Mackay, the Far East representative, to meet Mr L. W. Robson, Chairman of the Associated British Engineering, Ltd. From left: Mr K.P. Taul, Dr I. Bergius, Mr Robson and Mr Mackay. (Staff Photographer)

A fancy dress party to celebrate their birthday was given by Bob Pape Jnr. and Susan Pape at their home at Shepherd's Court last Saturday. Bob and Susan are the children of Cdr. M.A. R. H. Pape, the Royal Navy's well-known distance runner, and Mrs Diana Pape (Francis Wu)

LEFT: The Prime Minister of Pakistan, Mr Hussain Suhrawardy (right), greeted by Hongkong Pakistani citizens on his brief stopover here en route to Peking by plane. Shaking hands with Mr Suhrawardy is Mrs Tajud-Deen. Mr Tajud-Deen is on her left, and Mr Malik Firoz Khan, President of the Hongkong Pakistan Muslim Society, on her right. (Staff Photographer)



GROUP picture taken at the Hongkong Cricket Club on Monday last when the annual cricket match between Hongkong Cricketers and Foreign Cricketers was played. The Match was won by the Hongkong Cricketers. (Staff Photographer)

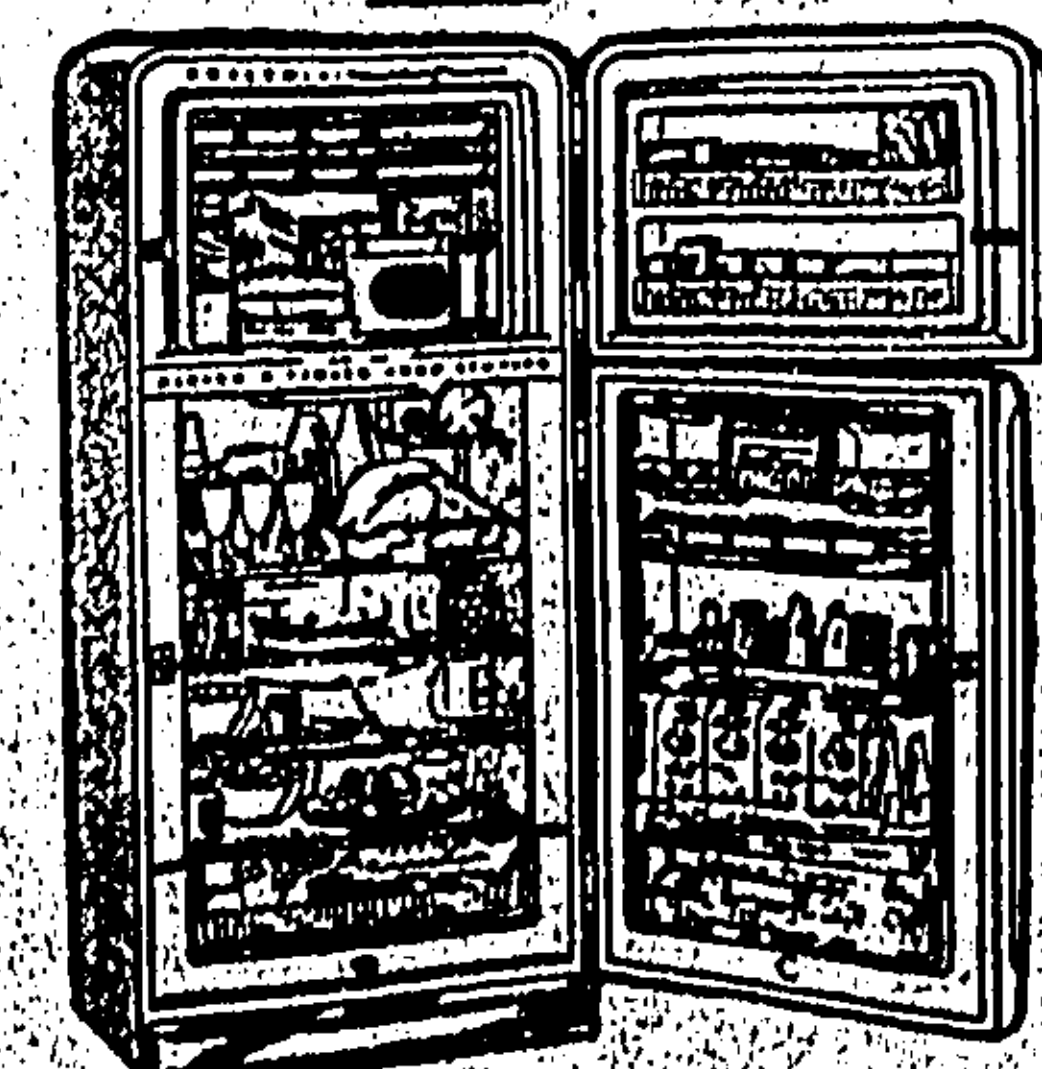
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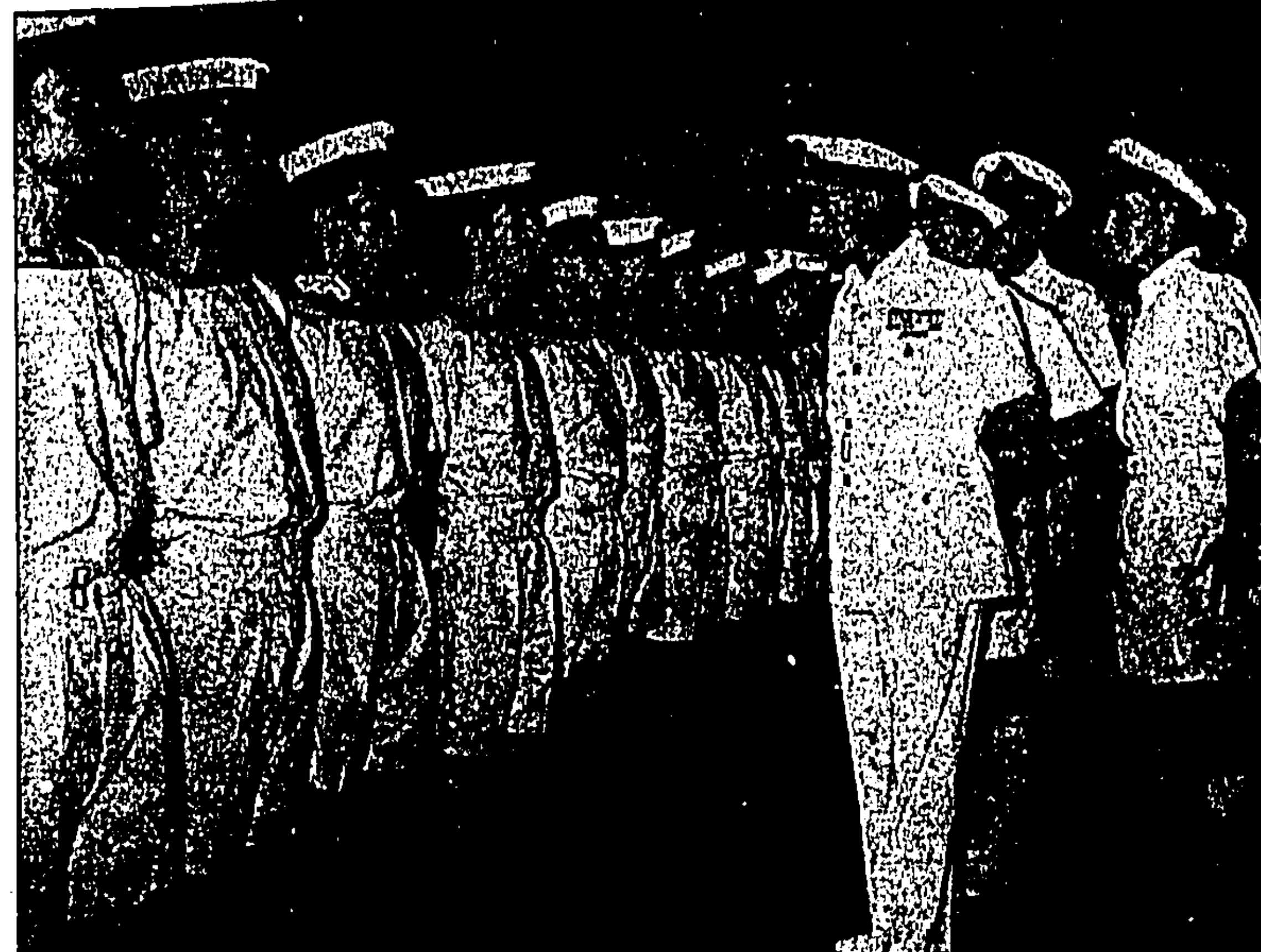




HIS Excellency the Governor, Sir Alexander Grantham, waving from the launch, Lady Maureen, to friends waiting at Queen's Pier to welcome him and Lady Grantham back from their holiday. Lady Grantham is on extreme right. (Staff Photographer)



TWELVE persons were baptised last Sunday at the Kowloon Tong Church of the Chinese Christian and Missionary Alliance. They are seen in the group above. The Rev. John Bechtel officiated.



RIGHT: The Commander-in-Chief, Far East Station, Admiral Sir Alan Scott - Moncrieff, inspecting men of the Hongkong Royal Naval Volunteer Reserve when he paid a visit to their Headquarters on Wednesday. (Staff Photographer)



SNAPPED at the Atomic Energy Exhibition at the British Council Library. Looking over an exhibit—model of a BOAC airliner conveying radioactive isotopes in the wing-tips—are (from left) the Hon. P. C. M. Sedgwick, Dr the Hon. A. M. Rodrigues, the Hon. Kwok Chan and the Hon. D. R. Holmes. (Staff Photographer)



LEFT: Mr H. Friese and Miss Marlene Ingonhuett, who were married at St Joseph's Church. Their wedding reception was held at Repulse Bay Hotel. (Eddie Ching)

RIGHT: Mr David Marshall, Singapore's former Chief Minister, who returned from a trip to Red China last week, chatting with members of the Malayan Association who entertained him to dinner on Thursday. (Staff Photographer)



LEFT: Group picture taken at the annual meeting of St Joseph's Synagogue Old Boys' Association. Seated in centre: the President, Dr the Hon. A. M. Rodrigues. (Mainland)

BELOW: At the party given at the Peninsula Hotel by the Choral Group in honour of their Director, Professor Eliso Gualdi, who received the insignia of Knighthood of the Order of the Italian Republic. Prof. Gualdi is second from right, seated. (Staff Photographer)

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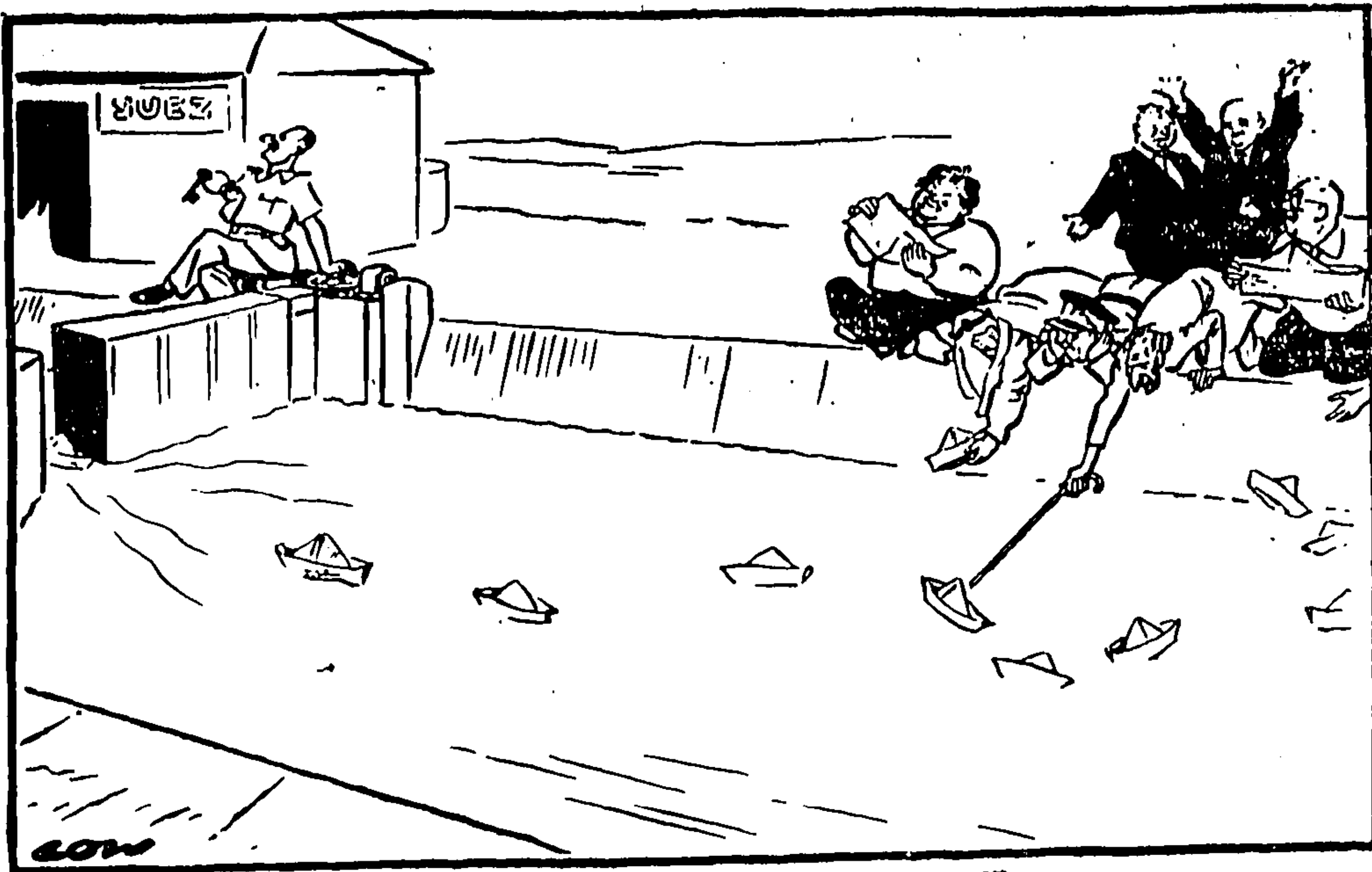
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## MONTMARTRE MORNING —AND ILLUSIONS

Paris

**E**IGHT o'clock in the morning is the time to go up to Montmartre. At almost any other, the professional tourist atmosphere is as thick as a scarf. But eight o'clock on a windy, damp morning that is going to be fine later, it is full of luring mystery; and there are witches of more style about than you now see anywhere at all in Europe.

The witch-woman ahead of me in the Rue Lepic was the one I remembered at home in London as a boy. Her wig lay half way down her back—a great heavy nest. As boys we used to whisper that she kept her hoard in it. Gold coins. I trod behind her in the Rue Lepic listening for the clink. She disappeared down a small street.

There has been talk lately of transferring Montmartre with a new building development—and even skyscrapers. This has prompted local people to form a Committee for the Safeguard of Montmartre City, and say they are going to stop desecration by getting the Ministry of Beaux Arts to classify parts of the district as historical monuments—and consequently unchangeable.

But any skyscraper men there are must be hiding because there is no clearance and scarcely any building or repairs work going on. In fact this is where one of the great and fascinating mysteries of Montmartre crops up.

Once you are on the Butte, in the streets immediately below the Sacre Coeur, the place is full of locked and flaking doors, boarded windows with rusty bars—lousy houses, 1925 villas, ateliers, all deserted. One street door has chalked on it "Dead."

Another, mysteriously— "Whence?" You wonder what has become of the owners. And there is an overpowering suggestion that it is something blarney.

There must, you know, be old reason why the Abbe Pierre has not sent his riding parties of quarters to occupy the villa, why there are none of the municipal requisition notices you see pinned to doors of less obviously abandoned places. Perhaps, after all, there are living creatures inside? And in a tiny family to them of mad, electric-haired skeleton women and still men with Parkinsonian limbs.

Other tenants, it is clear have gone, out and simply forgotten to come back. Like the painter of No. 31 Rue St Vincent, through whose window you see the easel, unfinished canvas, the palette and oozing paint tubes, bottle of wine and half-smoked cigarette butted off carefully on the edge of the pushed-back chair. The padlock on his street door is very rusty. He has at least had time to go by balsam wood raft to the Marquesas—where perhaps he now is?

The painters who have remained look plump, bourgeois and rather, sandals are worn only by ferruginous tippers and beads with a bad foot. In front of the Lapin Agile there are villainous imitations of tree stumps in concrete. The Moulin de la Gilette is a white-washed, empty, silent by a gully and a noise heard: "Every Saturday."

Dance, Snack or Drink obligatory. 350 francs. Entrance free. The real glamour is supplied by the yellow palm-and-booth porter beside it "Holidays in the Sun—Tanglers, Corsica" (And no Snack or Drink obligatory).

But the Rue de l'Abreuvoir is still beautifully unchanged, and the Rue St Vincent with its railed pavement steps and tiny hovel houses precisely what it must have been a century ago. Mercifully these parts have not been taken over by the rich, and the 1920 artiness that built the Avenue Junot round the corner, where the architects and ceramics enthusiasts live did not reach this far.

Downhill, across the Boulevard, the night club district lives on like a raddled old hooper with badly heeled hair, still managing from sheer hard-mouthed brass to make enough out of the shared evenings of disbelieving, rather mistrustful and slightly scornful strangers.

Well, the tinset is rather faded. The heart-shaped sign, "This is the heart of Montmartre," by the old Bal Tabarin is still there; but the Tabarin has been closed for two years and the sign doesn't light up.

But Jojo, late head man of the Grand Jeu Cabaret, heartened me by saying that in the night clubs there are still wild Dumas-like dramas of "impossible" love between men who cast aside the world and brilliant careers and families out of passion for one of the pert, masked, slightly lanky and so unspectacularly romantic young girls who work in them.

But at that moment the woman with the gold in her wig came by and I rose to follow.

(COPYRIGHT)

By Stephen Coulter

## THE CONTRADICTIONS OF HAROLD MACMILLAN

By LES ARMOUR

**I**F Harold Macmillan could get together with Harold Macmillan and arrange a truce, a lot of British politicians would sleep more easily at night.

As it is, the Harold Macmillan who once wrote a book advocating a planned economy appears to be fighting a constant—though losing—battle with the Harold Macmillan who thinks that Adam Smith wrote the last word in political economies.

And the Harold Macmillan whose grandfather started life as a poor Scottish peasant fights a no less vigorous battle with the Harold Macmillan who went to Eton and Balliol College, Oxford, served in the Grenadier Guards and married a daughter of the Duke of Devonshire.

Even more obvious is the battle between the Macmillan who—with his wiry mustache, his jewelled tiepins, and his Edwardian trousers—delights in dandyism and the serious, scholarly, deeply sensitive Macmillan who won a first at Oxford and went on to fight a one-man battle against the leadership of the Conservative Party in the early 1930's.



DANDY... OR REBEL?

The difficulty is that no one can tell from moment to moment which Macmillan will turn up.

It is strange, indeed, that the man who, in 1930, recruited Herbert Morrison as the one to rescue the country from the dolours should find himself on terms of epic war with the Trade Union Congress in 1956.

It is even stranger that the Macmillan who spent much of the 1930's fighting an unending battle for a solution to the unemployment problem, should now be accused of deliberately plotting a "pool of unemployeds."

There are any easy explanations for the fact that Macmillan, one of the few Conservatives of the pre-war years who had a deep sympathy for Socialist principles, should be the member of the Cabinet most hated by the Opposition in 1956.

The man himself is a study in contradictions.

The bare facts of his career are simple enough. He was born 62 years ago, the son of Maurice Macmillan whose father, fired with the ideal of popular education, had founded in 1843 what was to become the nation's greatest publishing house.

Young Harold went to Eton. By then the family was prosperous. There he won an exhibition to Oxford. His studies were interrupted by the First World War, which took him to France, where he was wounded three times. After the war, he won a first at Oxford and then went to Canada as an aide to the Duke of Devonshire, then Governor-General.

There he met and married Dorothy, one of the Duke's daughters.

Life as an aide, however, did not appeal to him, and he returned to England to take over the family business.

But the family business was not what it once was. The family had lost its money, and Harold was left with a large debt.

It was then that his troubles crashed in on him like a paper house in an earthquake—and then that the curious contradictions in the man began to appear in public.

The history of those contradictions is indefinitely more interesting than the official facts in his biography.

There is no evidence that at Eton or Balliol he felt the difference between his background and that of the aristocratic classmates. But there must have been times when he was deeply attracted to what then was the aristocratic life in its full glory.

And times when he was attracted to the ideals of his crusading grandfather, who had risen from extreme poverty and who believed himself destined to the sacred task of educating the masses.

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The two outlooks cannot easily be merged, and Macmillan, all his life, seems to have been pulled first by one and then by the other.

There is no doubt that when the Conservatives nominated the young ex-aide to the Governor-General of Canada, they were convinced that he was in the best and deepest Tory tradition.

They must have been shocked when he arrived in Parliament and, almost forthwith, declared war on Toryism.

He fulminated against his own Tory bench, accused the Government of sitting back and letting the depression take its course. He believed that careful economic planning—a regulation of imports and exports was one of the things he commanded—could iron out the ups and downs of the economic system.

He also believed that England was rich enough to provide everyone with a decent standard of living and he could see no real excuse for the poverty, hunger, and human degradation he saw around him.

He was also acutely aware—long before any but a handful of his colleagues—of the menace of Fascism and Nazism.

When, in 1930, Anthony Eden, then Foreign Secretary, proposed to withdraw the economic sanctions which had been placed on Mussolini, Macmillan not only stood up in the House and denounced him but also formally dissociated himself from the Conservative Party.

Later, Eden, too, was to revolt against the Government's appeasement policy, but Macmillan was one of those who had made it easier for him by leading the way.

When war finally came, Macmillan was sent to the Ministry of Supply as Parliamentary Secretary.

Even then his political rebelliousness was not quelled. He was involved in a plan to bring Lloyd George into the War Cabinet—a plan which Churchill did not appreciate in the least.

Churchill, however, was quick to recognize Macmillan's abilities and apparently forgave him as quickly. As British Resident Minister in North Africa, Macmillan's job was principally to act as contact between the British Government and General Eisenhower.

His job involved some of the trickiest issues of the war—Tito's private war with Mikhailovich, the political issues created by Italy's "defection" from the Axis, and all the jealousies created by the fact that the Americans had taken command of a major theatre of war.

After the war he took the part of his party as a sign that Conservatives had utterly failed to move with the times. He played a major role in forcing the party to accept its "Industrial Charter"—a document which, in fact, pledged the Tories never to return to the old Tory policy of laissez-faire.

He also played a leading part in the "United Europe" movement.

When, at length, the Conservatives regained power, the political pundits expected that he would get one of the top jobs in the Cabinet, instead, Churchill—proving his astuteness—sent him to the Ministry of Housing.

In normal times, the Ministry of Housing is a minor post. But the war had destroyed or damaged one British house in three, and the Socialists had managed to make good only a fraction of the damage. Let alone tackle the immense problem left over from the pre-war years.

A Conservative conference at Blackpool shook the party leaders by passing a resolution calling on the Government to build 300,000 houses a year.

There were many who thought that the party leaders should put the rank and file in place. Macmillan believed that any failure to live up to the resolution would be political suicide.

And he did build the houses. Now he is busy stopping people building houses, buying motor cars, and generally waxing fat.

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The change is remarkable—and has been remarked upon.

The obvious explanation seems too naive to accept. But rather looks as though Macmillan has integrity.

He has seen what the economists saw long ago—Britain can afford no more luxuries. The time has come to cut back. Somehow, sizable sections of industry have to be converted from the production of luxury goods for the home market to the production of anything that will sell overseas and pay for the country's imports.

There is no deep plot. That much is obvious enough. If it were all, Macmillan might not be popular but he would, at least, be respected by the whole community as, for instance, Sir Stafford Cripps was.

What has to be explained is the fact that he is not respected by large sections of the community. The Trades Union Congress in conference recently refused even to hear him.

Opposition politicians regard him as their particular hate.

Unfortunately, he seems to combine his economic views with a political and social outlook which is reminiscent of an aristocrat of a century ago.

He may, no doubt, have sympathy with the workers who have been displaced by his policies. He may still detest those who were rich at the expense of the community.

But he expresses neither his sympathy nor his detestation clearly. When he speaks, he sounds condescending, as though he was speaking to a room full of schoolboys.

Though he may still have an open mind, he speaks with a voice that sounds suspiciously like the voice of Adam Smith, the great 18th-century philosopher who believed that the free market would take care of itself.

There is no necessity to mourn the passing of some of the old Tory policies. The new policies are not only more sensible but also more humane.

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## CHILL WIND AT THE CINEMAS

By JOHN SEWELL

**T**HE shutters are going up on more and more cinemas. In Britain a month ago, the Rank Organisation announced the closing of 79 of its 560 picture houses. Now another concern—ABC, the Rank Organisation's biggest rival—talks of shutting down another 25 to 30 cinemas out of its own 400.

A cold wind whistles through the cinema box offices everywhere. There is more money in the pockets of the cinema-going public than ever before, and there are bigger potential audiences, but people are just not going to the pictures.

Everybody knows why. It is the challenge of television. "The magic window" in the living room has obvious advantages over the cinema. Technicolour when the cinema lies at the end of a tiresome journey in inclement weather after a fatiguing day.

Personally, I am still a film fan. From "Birth of a Nation" to "The King and I," the cinema has found in me a devoted patron down the years.

I have even written about films, and sat through 10 shows in a week, which by any standards is a test of endurance. So I have the thought that before very long TV may kill the cinema, just as the cinema gradually strangled the old-time music-halls.

Need it happen? The threat is clearly there. All the same, I still believe that there is enough vitality in the film industry to fight back and hold its own. But it will have to do better, in countries where it faces the competition of television, than it has managed to do in the last few years.

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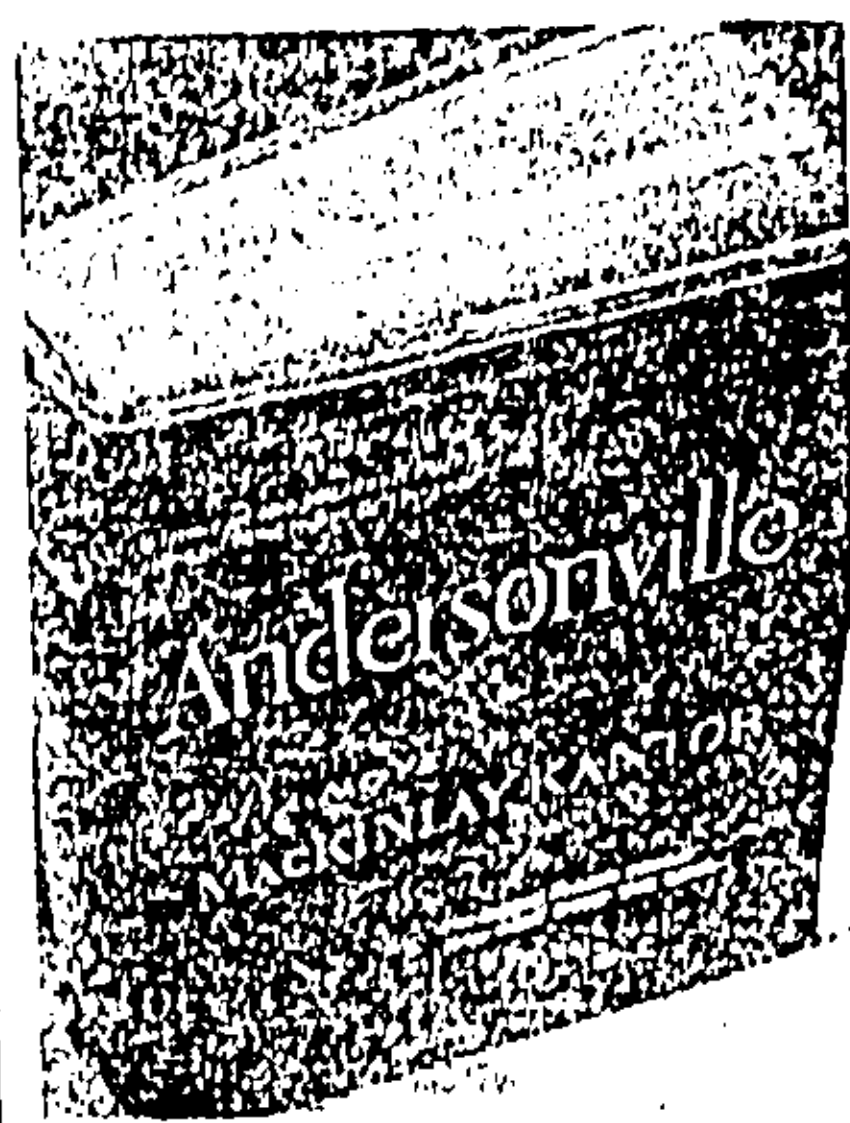


POCKET CARTOON  
by OSMERT LANCASTER

# BUMPER BOOK PAGE USHERING IN THE NEW PUBLISHING SEASON

## A BOOK THAT LOST HALF A POUND IN BRITAIN

By Nancy Spain



**T**HIS book is news. It has just won the Pulitzer Prize. In America, in six months, it sold 200,000 copies, buying the story for \$250,000, says: "It is the most important motion picture property in 16 years." The American critics just raved. "Better than 'Gone With The Wind,'" they said. "Great." "Greater." "Greatest."

**Like Belsen**  
**THIRTY THOUSAND** men were herded into this spot, tortured, starved, and beaten. They also became hopless, diseased. They died like flies. Their suffering was every bit as bad as Belsen, as shocking as the notorious prison camps of the Korean war.

**'Bowdlerised'**  
**W**ELL, what is this all about? Why all the fuss? The book is by Mackinlay Kantor, who wrote "The Best Years of Our Lives" and it is called **ANDERSONVILLE**. (W. H. Allen, 28s.). I have two copies of it on my desk right now. The English and the American editions.

They look alike. They both have 700 pages. Indeed, the English edition is a reproduction of the other. The jackets are similar. But I have just weighed both books. The English edition weighs 2lb. The American "light" is 1lb. 10oz. So, making allowance for paper, American production, one would say something has been taken out.

## Cut out

If you examine each edition very carefully (and for my sin, I have now read both, word by word) you will see that here and there a word, a phrase, a sentence or two have been daintily cut out by a clever fellow with a scalpel. "Bowdlerised" is the word because Mr Bowdler once treated the works of Shakespeare in this way.

Why? Obviously because the publisher and printer thought that some of Mr Mackinlay Kantor's words were too bad for English taste.

**In two wars**  
At 17 he helped his mother run a local newspaper. He has served in two wars, was in books, belongs to no set political party or religion. He has

the world's cruellest, most advanced when two-thirds of the world's richest nations (America) have incomes of less than \$1,500.

I believe a comfortable income is the greatest sustaining force to which an individual may have.

His remarks are pertinent. Kantor puts his own philosophy to work by writing, instead of a good, simple, well-documented piece of non-fiction, a over-written melodrama.

He has made quite sure that this book will keep him in comfort. As if the main true, cruel, foul story were not enough,

he has invented subsidiary novelettish, sordid, sexy stories to support it.

To carry out the main pattern of degradation, degradation, and the fortunes of the sort of national people who might hang around a prison camp in the Deep South.

There is the local tart, the Widow Tebbin and her brood, decaying in a hut, in Clifney, a wood-land, sex-starved farmer. His mad wife. His beautiful daughter. The good, pale, thin doctor. Ugh. I can almost see the Bit Part Players and the Grass. Stars scrambling in their eagerness for these rewarding roles.

But this is not a movie. This is a prize-winning Stream of Consciousness novel which is to say we have to follow these characters through their actions. And as you can expect they mostly have impure thoughts.

... the printer's nimble scalpel. ... Stream of Consciousness, in a word. Stream of Sewage more likely.

More they write up honest truth as though it were a top complaining. Monstrous was the first to offend me this month. Now we have Mackinlay Kantor. ... Who on earth do they think they are to mess around with truth? The truth should be enough for anyone.



MACKINLAY KANTOR

## MR HUXLEY FINDS A BEACH SECRET

By GEORGE MALCOLM THOMSON

**ADONIS AND THE ALPHABET.** By Aldous Huxley. Chatto and Windus. 18s. 285 pages.

**H**UXLEY, at 62, still embodies in his elegant, six-foot-four frame the outlook of the post 1914-18 war. He is inquisitive; full of strange and sometimes shocking lore; pessimistic; a pacifist and one who obstinately believes that too many babies come into the world and too little food comes out of the soil.

The old boy is still haunting Huxley (page 213 of his new book of essays). "It seems pretty certain that, as a larger and larger population 'mines' the soil in a desperate search for food, the destructive processes of erosion and deforestation will be speeded up."

**Not any more**  
Huxley put that idea forward six years ago, he was the vanguard of modern thought. Not now. Not any more.

In the last 15 years the population of the world has increased by an estimated 350 million. And there are 1,000 million but his of wheat stored in the granaries of Canada alone.

Huxley is in the wry posture of a religious leader who has announced the time and place of the second coming—and must now explain his apparent error.

Any other change in his status? Yes. Thirty years ago a London newspaper observed in horror that he "refers to matters to which decent-minded folk do not refer."

Intensely serious, Huxley still likes to shock, a diversion of the frivolous. But it is harder now.

He retains some of his old obsessions: theology, drainage, sex.

**Truth dawns**  
In the opening of one essay in the present volume, Huxley is walking along a beautiful, strangely empty Californian beach with Thomas Mann. First one symptom and then another impinged on their senses. At last the truth dawns:

"Onshore from the noble beach was the outfall through which Los Angeles discharged, raw and untreated, the contents of its sewers."

Huxley fled from the horrid sight and even more horrid smells—and wrote an essay on Tolstoy's dislike of cleanliness; Shakespeare's dislike of the working class, the sewage system of Mohenjo-Daro (3000 B.C.); and the filth of London in 1830.

Needless to say, the writing has shape and wit. "Ignorance and inefficiency," he writes "are among the strongest bulwarks of liberty."

Huxley, just married for the second time, lives in a mountain-top home in California, pecking at his typewriter (learned, like Beethoven, when he thought he was going blind), talking in his beautiful voice, listening with some reluctance.

He approves of Herbert Spencer's custom of taking car-stoppers when he went out to dinner and plugging them in when the conventional level felt. His mountain home is without a telephone.

In America, where he has lived since 1937, he has found employment (film script writing); light (his eyes suffer in the dim English weather); new

interests (Eastern mysticism). He is more learned than ever, as urbane, less inventive, less satirical, still the master of unaccommodable turns of thought.

"Famagusta," he says, opening one essay, "reminded me irresistibly of MGM's back lot at Culver City." A trip to Salt Lake City is described in a passage which surely one of the latest is the history of Mormonism. "The big Mormon Temple almost defeats his evocative power by a certain combination of oddity, dullness and monumentality."

**Graceful curves**  
The art of conversation is the art of not playing long in the same mental place. Huxley's essays are like well-managed conversations; they flow in graceful curves like a river with a good conservancy board.

Thus what began as a description of the River Adonis becomes a discussion of the alphabet and ends in a mystical recognition of the "togetherness of all things."

Stylish, readable, stimulating, Huxley may lack the old-fashioned moralism of a moralist working at his elbow. He is still a considerable writer.

## The Perfect Official Made One Blunder

By CHARLES WINTOUR

**HOME AND ABROAD.** By Lord Strang. Published by Andre Deutsch, 21s. 320 pages.

Of his 34 years in the Foreign Office, Lord Strang spent only nine abroad. For the other 25 years he was working in the Foreign Office itself.

Clearly his superior found him invaluable at handling the over-increasing flood of papers that today seem the essential method of conducting British foreign policy.

His industry was tremendous. "I remember waking one night in the small hours with a draft buzzing in my head, and rising and committing it to paper for Mr Eden's use next day and then wrestling with Vyshinsky most of the next night around a green baize table."

Apart from his capacity for work, Strang possessed many other qualities which marked him out as a model civil servant.

**Discretion.** Burgess and Maclean, who disappeared when he was head of the Foreign Office, are mentioned only to explain why the author will not discuss them.

He lays little stress on his achievement in rising from an Essex village school to the diplomatic heights.

**Loyalty.** A sympathetic portrait of Bevin makes one of the best chapters in the book. Some of the Bevinisms he quotes would do credit to Sam Goldwyn. When the Council of Europe was being discussed Bevin burst out, "I don't like it. I don't like it. When you open that Pandora's box you will find it full of Trojan horses."

Answers to juniors. He even urges a wider distribution of peerages, and decorations to British diplomats abroad. (In 1910, there were 10 ambassadors; two were peers; all were GCBs, and nine had the GCMG. In 1955, none were peers, none were PCs or GCBs.)

And, above all, he is cool, dispassionate and lucid.

Yet, despite his high qualities, Lord Strang must be convicted of one major blunder near the apex of his career. He was the British representative on the European Advisory Commission, the war-time body of three great powers entrusted with drawing up the German surrender terms, including the zone of occupation. It was this body which failed to make any provision for Western communications through the Soviet zone with Berlin. It was an omission that was to lead the West to the brink of war in 1948.

**His defence.**  
Strang's defence of this omission is weak. He says the Commission assumed there would be a central German authority which would have involved some free movement from zone to zone. And he adds that his delegation received no instructions to raise this question.

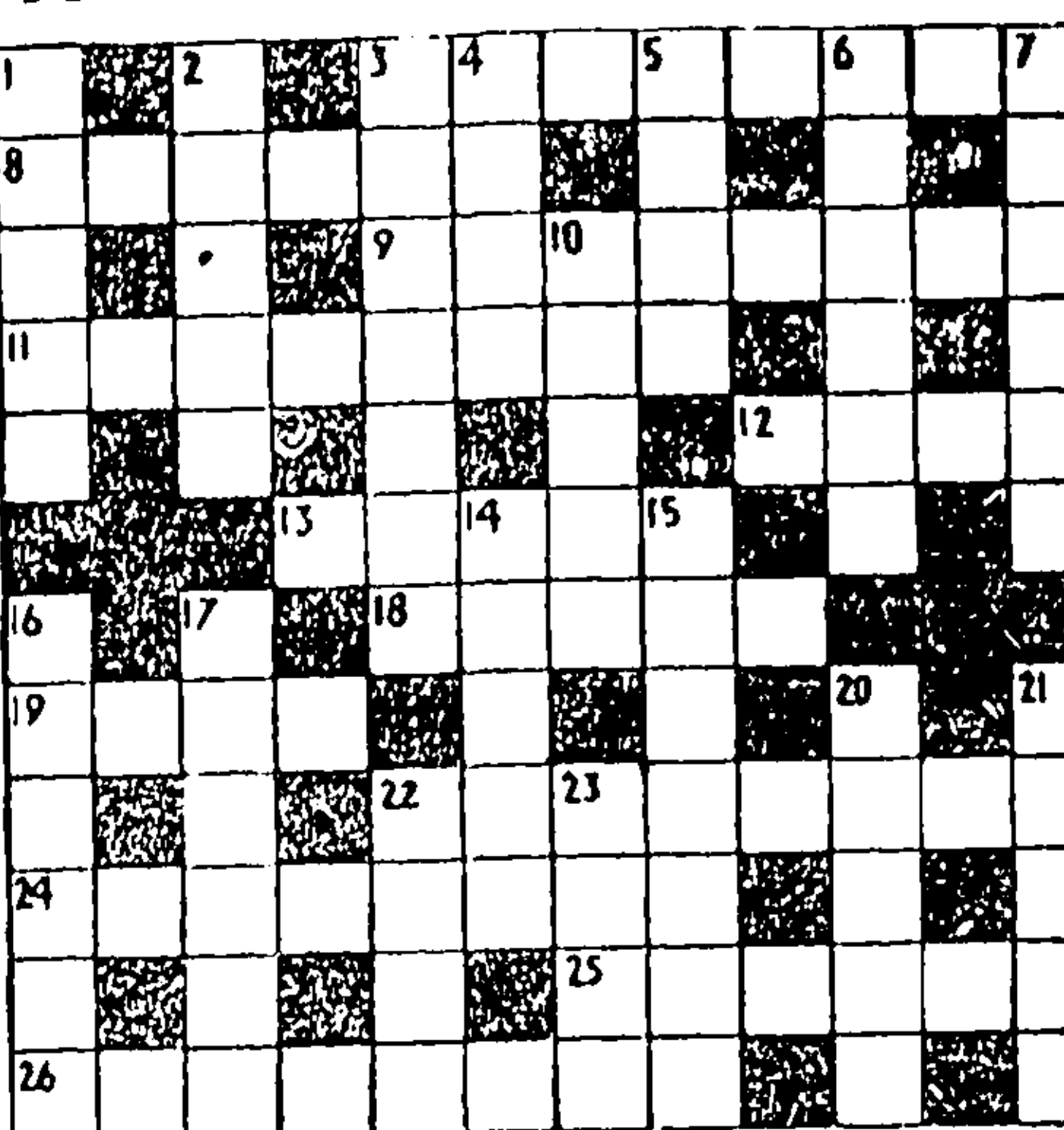
Earlier, however, Strang says he was the only one of the three representatives who had to organize the preparation of his own instructions. If Strang received no instructions on this vital point, he must share the responsibility whatever assumptions the British may have made about free movement between the zones, their optimism was not shared by their American colleagues. In May 1944, the late John Winant, the American representative on EAC, advocated in Washington for the preparation of detailed provisions safeguarding access to Berlin by road, rail and air. This proposal was turned down by the American military staff. But the British military authorities apparently never considered the matter. It was never referred to them. Why not?

Lord Strang has written an autobiography that reads like a series of lectures on the urbanity of his mind.

The book is a study in the art of the civil servant. It is a study in the art of the official.

For advanced study we recommend the Museum of Natural History.

## A British Crossword Puzzle



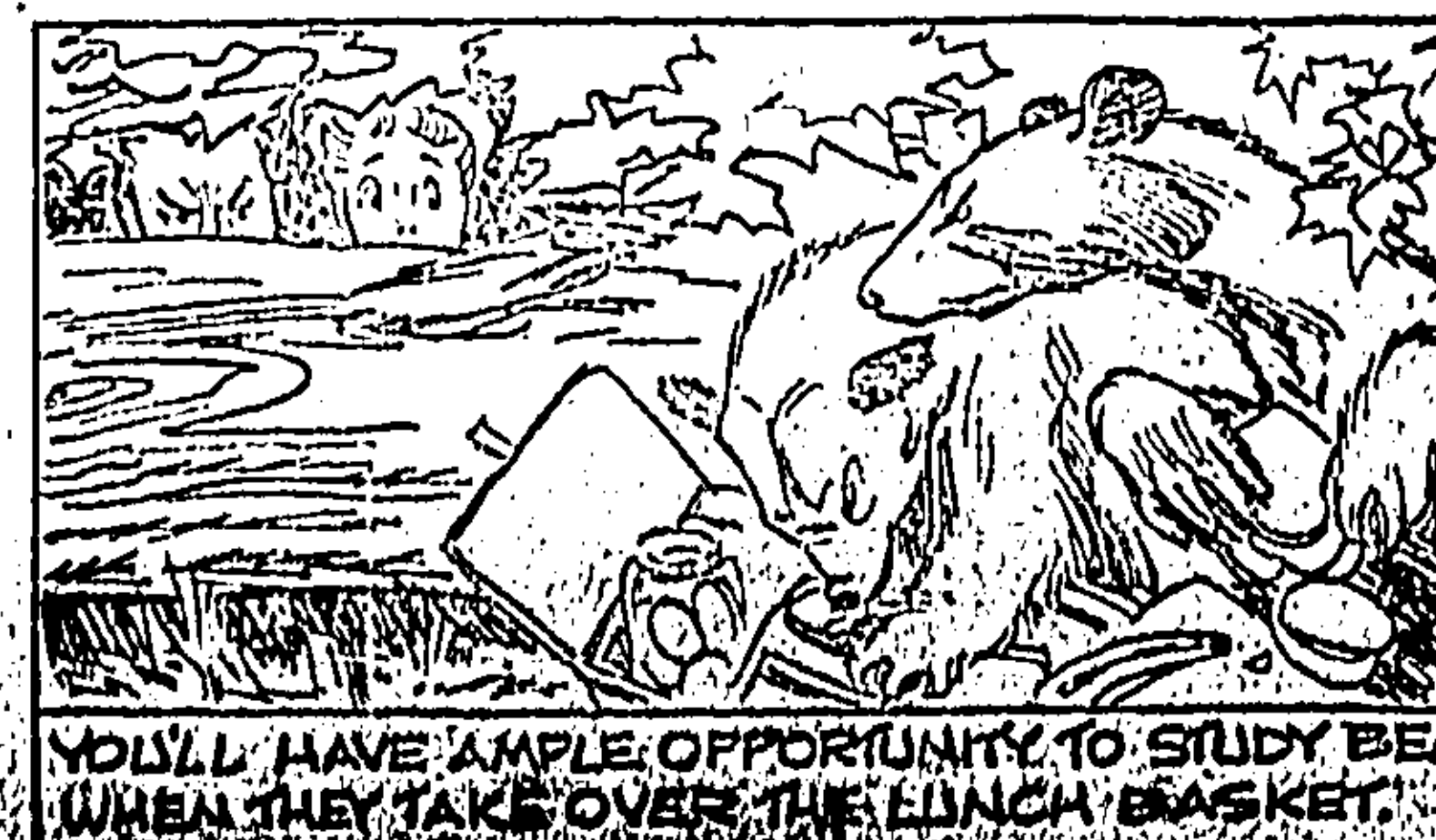
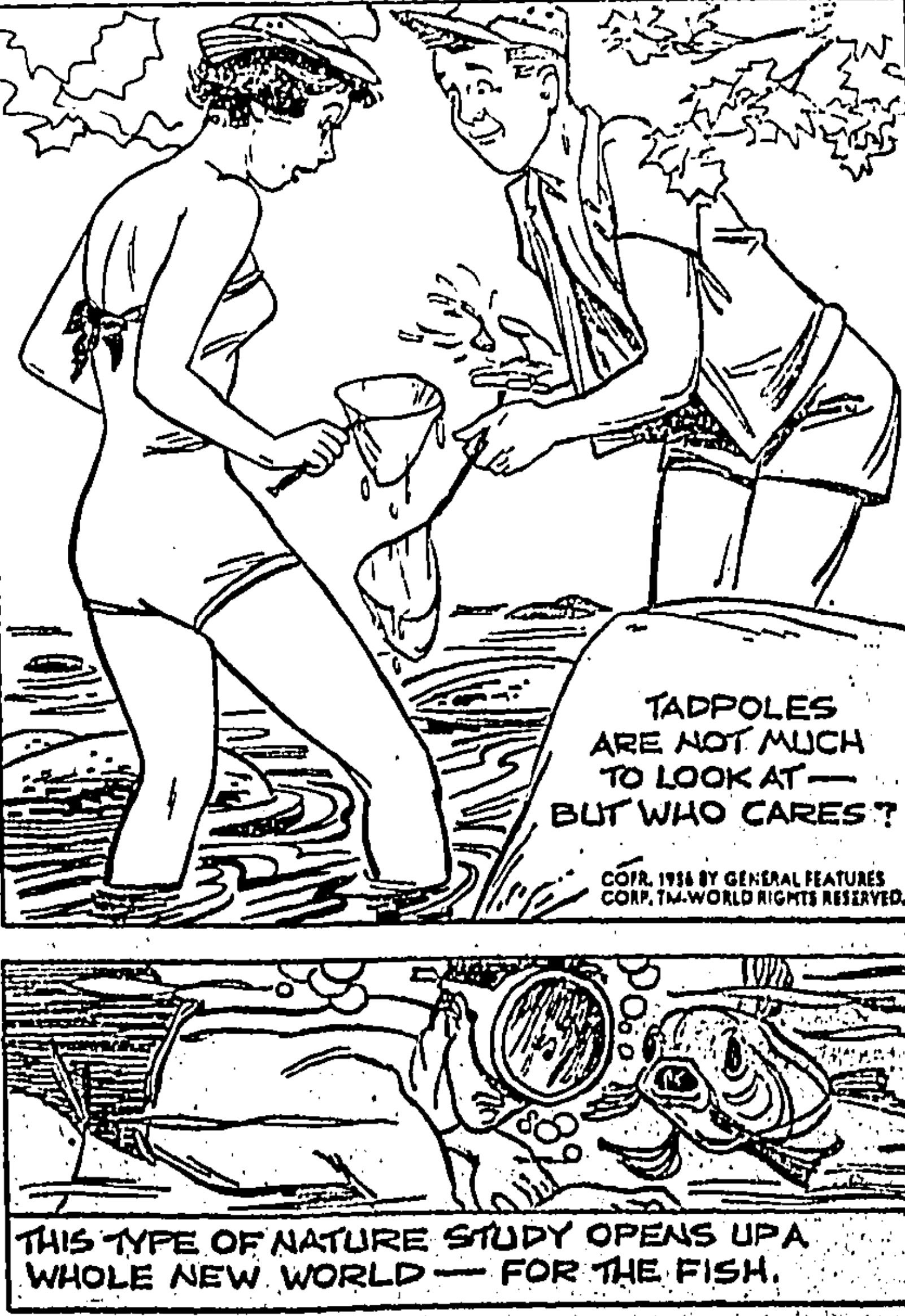
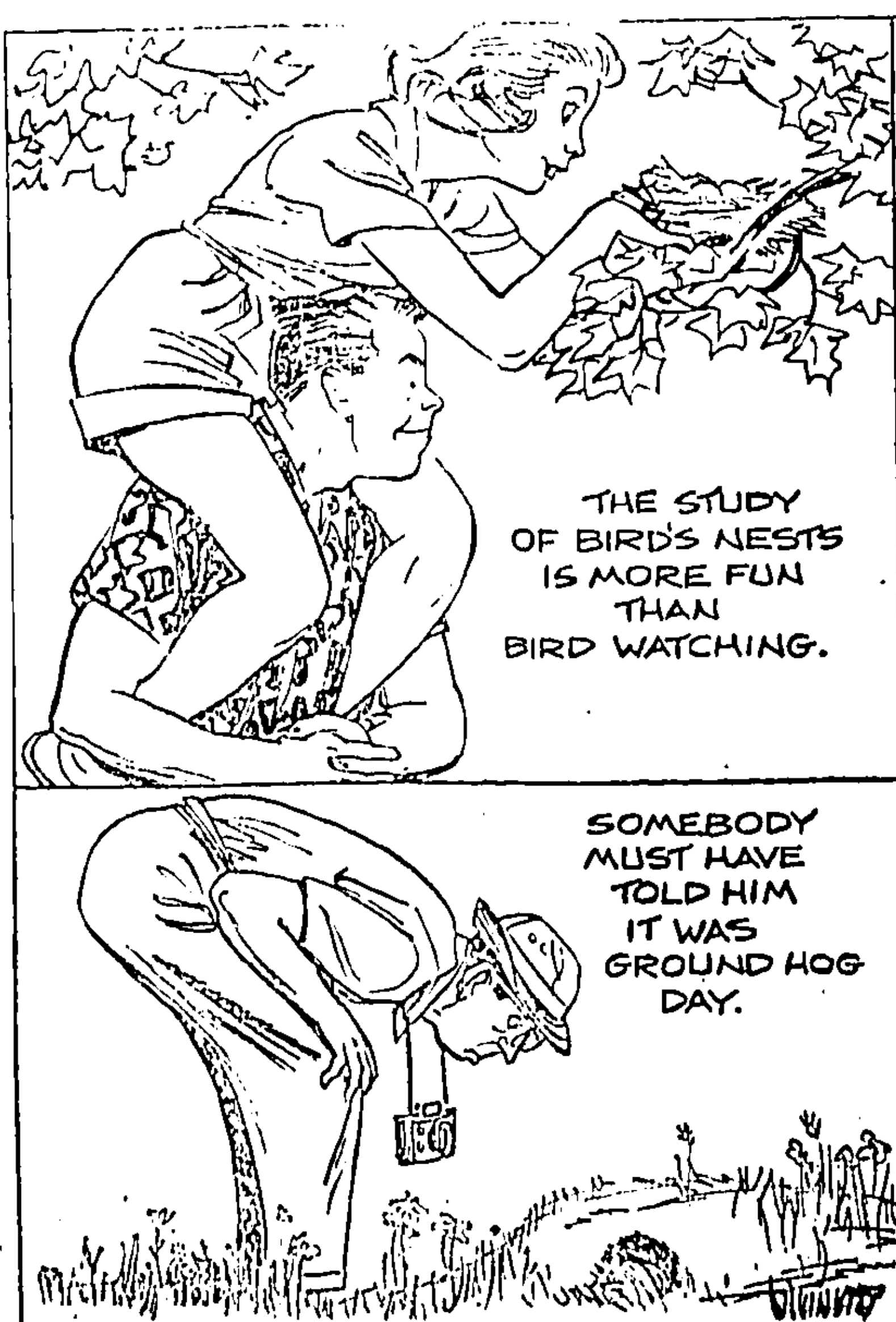
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## VIGNETTES OF LIFE

## Nature Study

BY HARRY WEINERT





# Your Radio Listening For Next Week In Detail - A "China Mail" Feature

## All Star Cast In United Nations Day Feature

United Nations Day falls on Wednesday — and a special programme in honour of the occasion has been prepared by the United Nations Radio Division.

With a star-studded cast, "I, The Diplomat" tells the story of diplomacy from the primitive customs of Neanderthal man to the ultimate phase in the art of negotiation — The United Nations.

The central role in the programme—that of the *Eternal Diplomat*, is played by Michael Redgrave, with a distinguished supporting cast including Orson Wells, Basil Rathbone, Edward Everett Horton, Albert Dekker and Abraham Sofaer.

"I, The Diplomat" was written by G. H. Abbott and Gerald Kean, with a special musical score composed and conducted by Lewis Applebaum. The production was by Gerald Kean, and the feature can be heard by listeners to Radio Hongkong at 8 p.m. on Wednesday.

Also on United Nations Day, at nine minutes past eight, after the Evening News, Radio Hongkong will be broadcasting a message by the Secretary-General of the United Nations, Mr. Dag Hammarskjöld.

"Going to the Pictures" — Radio Hongkong's popular critical programme, "Going to the Pictures", has returned to the air, with Timothy Birch now as Chairman. The regular panel consists of Violet Dekker, and Ronald Devent, with a guest speaker, who this week will be Gary Crook.

As listeners who heard "Going to the Pictures" last week will already know, the panel discusses films currently showing in the Colony, and their comments in the new series can be heard on Thursday evenings at 8.15.

Variety — Top of the Bill in tomorrow evening's "Show Time at the London Palladium" is British comedian and actor Jack Warner, famous not only for his great gifts as a "funny man", but also for his ability as a straight actor. His most recent success, after "Holiday Camp" — was in the role of the retiring Test Cricketer in "The Final Test".

Music — The young soprano, Miss Barbara Fel, is shortly leaving the Colony for Europe, where she is to continue her voice training in Paris. Before she goes, Barbara Fel is to give a farewell recital from the Concert Hall of Radio Hongkong, and this has been arranged for Monday evening at half past nine, when she will be accompanied by Moya Rea at the piano.

Tomorrow's Sunday Concert includes Beethoven's Symphony No. 2 in D Major, Opus 36, and Mendelssohn's Concerto for two pianos.

Music lovers in the Colony may be interested to note that the soloists in the recording of the Concerto to be played tomorrow are Orsini Frugoni, and Annarosa Taddel, the talented Italian pianist who is visiting the Colony next week, and who will be giving a recital from the studios of Radio Hongkong on Monday, October 29.

Macao Grand Prix Preview — On Monday, at 8.30, some of the drivers, entrants and pit managers concerned in this year's Macao Grand Prix will be discussing with Timothy Birch the prospects for this year's racing.

Drivers will be asked their views on the new Guia Circuit, and also on the performance of the local representative of the Macao Grand Prix Committee, Paul du Toit, who will give a progress report on the arrangements, and no doubt find himself subjected to all sorts of questions from all concerned.

Letter From America — Allstar Cooke's popular "Letter From America" is now being broadcast by Radio Hongkong on Wednesday evenings at 8.15, and on Thursday, as in recent months.

(Broadcasting on a frequency of 860 kilocycles per second).

### Today

- 12.30 P.M. PROGRAMME SUMMARY.
- 1.15 THE MUSIC GOES ROUND AND ROUND.
- 1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC, Selections from the "Mikado".
- 2.00 "JUST FOR YOU"—LISTENERS' REQUESTS. Presented by Ray Hamilton.
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# Broke, We Sleep Four To A Bed A Seven-Game Card Highlights Opening Of Softball League

Jack Wardrop was just 16 when he was picked for the 1,500 Metres in the 1948 London Olympic Games. He had swum in a race over such a long distance only once before. That was in the English mile championship. He came in third. He told me:

Originally I'd been picked for the 400 metres. Nobody gave me any sort of coaching in how to swim the longer race. In my inexperienced I "tumbled" in my turn. Even in 1956 a 1,500 metres swimmer doesn't do it. It takes too much out of him. I came third in my heat, and was eliminated.

## He won ten ASA titles

A tumble turn is used by swimmers. It is much faster and gives a longer push-off. But it is exhausting—as exhausting as having a ton on a one-mile running race.

Between 1948 and 1952 Jack won ten ASA titles. 1952 was his pre-teen year; he took every free-style championship from 100 yards to the mile. At the end of that year he held all nine free-style British records.

Matt Mann, coach to the American team, seeing Jack at the 1952 Olympics, said: "If only that boy had as many hard races as our swimmers, what a world-beater he would be."

It was Mann who suggested that Jack and Bert (his twin brother) should go to Michigan University, where Mann was at that time chief swimming coach. And Jack did become a world beater.

He has broken five world records in all and three still stand. Talking of these records, Jack says:

## Broke record both times

The first was the 400-yard individual medley. I've only swum this race twice in my life, and broken the world record both times.

## Continuing the JACK WARDROP STORY as told by PAT BESFORD

I did it first in 1954, in the American Indoor Championships. I had to swim 100 yards each on but only back crawl, breast-stroke, and front-crawl. But I just couldn't remember the order.

Bert had to stand at the end of the bath shouting out to me what came next.

## ... And another world's best

My time, 4min. 41.7 sec., was 11. sec. inside the old record. The next year in the same championships I managed to win the medley again in 4min. 20 sec. That was a world record too.

It was a lot of fun going to these American Championships at Yale University. We were always broke. We hitch-hiked in 1955 to save expense. One boy booked a single room, and the rest of us slept up the fire escape to save it with him. I don't know how we managed to sleep!

I wanted to win the gold medal for the outstanding swimmer of the Championships. No other had ever done this. You may only swim in three events, and maximum points are 21, with seven for a win, five for second, four for third, and so on down to one for sixth.

Olympic Champion Ford Konno beat me in the 220 yards. Thirty minutes later I won the 400 yards medley. The next day was the 410 yards, in

which I was up against Konno again. I needed third or fourth place to win that gold medal.

I managed to hold Konno for 400 yards—then he got away from me. But I was second, and won 17 points to Konno's 14 the gold medal was mine.

At least it was for one day. Then all my clothes and the gold medal were stolen from my locker. I had to go home in Bert's track suit!

## Stole clothes and medal

I got a replacement gold medal late—it cost me seven dollars, but it was worth it. (Jack broke his own three world records in seven days. On February 26, 1955, in a match, Michigan v. Ohio, Jack had to meet his old rival Ford Konno again.)

I was so bucked Bert had done 50.7 sec. for the 100 yards in a relay that I didn't care a hoot about my own 220 yards. We started. I couldn't see Ford, who was on my right, when I expected to see him at the 50 or 100-yard turns.

I thought either he is off form, or I have a chance at the record. So I put everything into the swim, and kept my eyes on the wall ahead for the last four laps.

It didn't feel a fast race—but my time, 2min. 3.9 sec., was a new 220-yard record and equaled Konno's record for 200 metres, which is a slightly shorter distance.

(One week later Jack swam 220 yards in 2min. 3.4 sec., and took both the 220-yard and 200-metres records.)

(COPYRIGHT)



Overjoyed after beating the world 220-yard record.

## Answers To Sports Quiz

1. Mountaineering, fishing, yachting.
2. 17.
3. Cricket.
4. 1875.
5. J. Borotra, R. Lacoste, H. Cochet.
6. Manchester City, Wolves, Blackpool.
7. 1954.
8. Marcelino (Al Well), Barney Robinson (George Gainsford).
9. West Brom (Vic Buckingham), Chelsea (Ted Drake), Wolves (Stan Cullis), Manchester United/Matt Busby.
10. Twice.

## ALL GOALSCORERS

When Hillbrook United beat Sheldon Star in the Southall Youth League by 18-3 every member of the side scored. Yet even the goalkeeper. He was allowed to take a penalty.

A seven-game softball card highlights the opening of the 1956/57 fixtures at King's Park this week-end with the spotlight focussed on the American quarter as both their senior teams will be seen in action.

Taking the starring role in tomorrow's programme, the US Navy nine, represented by men from the USS Gardiner's Bay, clash with the youthful Blackhawks at 11.30 a.m. while the afternoon opener at 2.00 p.m. features the American Consulate General squad against Kenneth Chun's never-say-die Pandas.

## By "TIME OUT"

Starting the ball rolling with a bang, the minor leagues come up with four keen battles this week, with three encounters dominating all diamond activities today. Fred Dista's PI Dodgers will cross their tallest hurdle at 4.00 p.m. this afternoon when they lock horns with Mario Pereira's Cheyennes. Featured at 2.00 p.m. the Over cast tangle with the hard-hitting Austers in the "A" diamond while South China cross bats with the War Bears at the "B" ground.

Lifting the curtain on tomorrow's play, Jimmy Hussaff's Seminals should have a fairly easy time at the expense of the greenhorn Lions Cubs.

In the only Senior "B" Division game slated, S. Hamet's Comets take on the regulars from the HK University in tomorrow's twilight game at 4 p.m.

Olly Vas' slap-happy Blackhawks, winners of last year's Jamboree Series, will be receiving their prizes prior to their game against the US Navy tomorrow. It will be a rubber for the youngsters completed their round-robin contest, having both the Braves and Saints en route. The delay of this presentation was due mainly to the reshuffling of last year's Council Members who sponsored the event, but failed to carry out its commitments.

On going through the Blackhawks camp during the week, it was found that mentor Vas is having great difficulty in fielding a full team tomorrow as other activities have snatched a handful of his best players. On the absent list tomorrow will be Vic Pedruco, Robert Nunes and Mike Gan in favour of hockey, fence-buster Budji Dhabar is slated for cricket while Man Nunes, Nado Gomes and Ren Barretto are required for Defence Force duties.

However, some arrangements are being made for Barretto to host the mound flag tomorrow. Calling the flings behind the plate will be long-lost batterymate Reggie Matlos of the American Consulate General.

Delaware days. A last-minute shuffle in the inner line of defence will probably feature Frank Lourido at first, Donel Remedios at second, Gus Souza at the hot-corner and speedy John Pereira at the wintry alley.

In the outfield, pilot Vas will most likely give the left field spot to Jerry Remedios while ballhawk Tony Rodriguez at centre and himself at right.

The men from the Gardiner's Bay are as yet unknown quantities, but their work-out at the park recently show that they are not to be ignored completely.

## SENIOR TUSSELE

In the other Senior tussle featured, fans should be treated to a somewhat different as two "old" teams lock horns at 2.00 p.m. Kenneth Chun's Pandas have a definite edge over their American rivals, however, due to their masterful control of any situation by virtue of their experience.

The replacement of 11 times Welly Ma, Raymond Taso and Jackie Wei has strengthened the team considerably, making them a hard team to beat despite their long lay-off from the diamond.

Fastballer Jackie Wei will probably see the rubber for the Cubs with peppery Raymond Taso performing hind-sneatching duties. The infield quartet will revolve around veteran Y. S. Liang at shortstop, with lanky Harold Ong covering first, Bobby Tao or Johnny Yen at second and caddy Wally Ma at the hot-corner.

Their outer line of stars is purely a defensive one as Eddie Tao, Lam Ping-Frank Cheng and S. Honnball share the honours. Their weakness in the long-ball hitting department, however, is overshadowed by their vacuum like fielding abilities and their timely clutch-hitting that often brings the margin of victory over to their side of the ledger.

McNager Cohn of the American Consulate General

nine had nothing extraordinary to say about his squad except that they have been playing this sport in their days in college, at home or in the navy and have a "fair" idea of the softball played here. As this game comes almost naturally to any American, fans can be assured that the nine men facing the Pandas tomorrow afternoon will prove hard to beat.

## MAIN BATTLE

In today's main battle at 4.00 p.m. when Fred Dista's Dodgers cross bats with the Cheyennes, followers of the younger set will find thrills aplenty as these two teams are on a determined drive to the pennant with the "survival of the fittest" being the phrase of the day.

The Cheyennes, with Mario "Red" Pereira holding the reins, are a rather new outfit and most of the players will be performing for the first time in our leagues. Henry Vienne and Manuel Sequiera share pitching jobs, while the directing of things behind the plate is guarded by equally new Roberto Remedios, Steady Francis Souza commands the infield four at short with young Miguel Silva covering the hot-corner. All-rounder Francis Wood will have the job at second while Alberto Cunha guards the infield. Outfielders are Eric Remedios, Luis Silva and Harold Chan.

## FIXTURES

Today: 2.30 p.m. Ground "A" Overcast v. Austers Jr. Ground "B" South China v. War Eagles Jr. 4 p.m. Ground "A" Cheyennes v. PI Dodgers Jr.

Tomorrow: 10 a.m. Ground "A" Lion Cubs v. Seminals Jr. 11.30 a.m. Ground "A" Blackhawks v. US Navy Sr. "A" 2.30 p.m. Ground "A" A.C.G. v. Pandas Jr. 4.30 p.m. Ground "A" Comets v. H.K.U. Sr. "B".

## NOTICE

### THE HONG KONG JOCKEY CLUB

1st Day, 20th October, 1956  
STARTING DECLARATIONS

Owners are notified that all starting declarations which had been placed in the declaration boxes at the race course for Saturday, 18th October, 1956, are cancelled. Ponies starting on Saturday 20th October, 1956 will require to be declared in the usual manner.

By Order,  
A. E. ARNOLD,  
Secretary.

## NOTICE

### THE HONG KONG JOCKEY CLUB

Special Cash Sweep on the Kwangtung Handicap  
Saturday, 27th October, 1956

Over 2,200,000 tickets sold to date.

Although all Kwangtung Handicap Sweep tickets issued will bear the date 15th October, 1956, they will be valid for and included in the draw for the Special Sweep on this race which now takes place on the 27th October, 1956.

The Sale of Cash Sweep Tickets on the above will now close on 26th October, 1956 as follows:—

382, Nathan Road, Kowloon, at 4.00 p.m.

5 D'Agular Street, at 5.00 p.m.

Queen's Building, Ground Floor, Chater Road, at 6.00 p.m.

The Draw will now be held in the Public Betting Hall at the Race Course, at 10.00 a.m. on Saturday, 27th October, 1956.

By Order of the Stewards,  
PEAT, MARWICK,  
MITCHELL & CO.  
Treasurers.

## THE HONG KONG JOCKEY CLUB

### FIRST RACE MEETING

Saturday 20th and Saturday 27th October, 1956.  
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 22 RACES.

The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on the 1st Day.

On the 2nd Day the First Race will be run at 12.00 Noon and the First Race run at 12.30 p.m. The time interval of one hour is after the Second Race (1.00 p.m.), the Third Race will be run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

### MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Buses at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road, only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Admission Buses issued for the 13th and 15th October are valid for the 20th and 27th October respectively.

Times will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

### SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosure.

### CASH SWEEPS

Through Cash Sweep Tickets excluding Kwangtung Handicap may be obtained from the Cash Sweep Office at Queen's Building (Chater Road) and 5, D'Agular Street during normal office hours and until 11.00 a.m. on the First Day and 10.00 a.m. on the Second Day of the Race Meeting.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription lists without stating reasons for their action.

### SPECIAL CASH SWEEP

In view of the postponement of the First Race Meeting, the sale of tickets has been re-opened and tickets for the Special Cash Sweep on the Kwangtung Handicap now scheduled to be run on 27th October, 1956, at \$2.00 each may be obtained from the Cash Sweep Office.

### TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tipsters, etc. will not be permitted to operate within the premises of the Hong Kong Jockey Club.

# Keep It Up, Pompey! Your Long Term Plan Deserves Success

Says ERIC NICHOLLS

When the Hungarians came to Wembley, they did more than give us the whacking of our lives, and smash our unbeaten Wembley record. They showed us how to play football, all over again.

I ever since I was a kid it has been thrust at me that England, who taught the world to play soccer, were the masters. I believed it. I suppose most did. They could beat us at most sports, they could label our heavyweights 'horizontal.' It didn't really matter. Because we still had our footballers.

How were we to know this was a fallacy? How were we to know that, being the tops was something from the past, which the players still believed—an attitude of mind? Everyone was resting on their laurels. How were we to know all this? We weren't old enough to remember the so-called 'good old days.' And here were the pupils giving a lesson in the arts and sciences to the former masters.

We were masters no longer. Oh, well, there was still the World Cup. We would show them. How stupid can you get? At least one man had his eyes wide open in Switzerland in the summer of 1954. His name was Eddie Lever, manager of Portsmouth.

Eddie, with skipper Jimmy Dickinson, watched the World Cup matches. They studied the technique of the Hungarians, the Germans, the South Americans. They decided "Ball control and positional play is the answer."

## TRAINING STAFF

They didn't leave it at that. Conferences were called at Fratton Park for the training staff. Plans were formulated for the coming season. The players reported for training, and were given the low down on the Pompey way to success. It was a one hundred percent effort. It had to be.

At the start of last season the Pompey Plan looked like paying off in a big way. Then came a batch of injuries and heavy grounds. Pompey faltered, then fell from grace. But they didn't give up.

They stuck to their guns, and concentrated on serving up attractive, attacking football, with the emphasis on ball artistry. They endeavoured to infuse a little craft, a little finesse into the burly burly of League soccer. They succeeded. That they failed to win a place in the top three was neither here nor there. They did the job they set out to do. They did it well.

And not only was Pompey's fan base every soccer supporter in Britain should be proud of them.

## THE WEEK-END GAMBOLES

by Barry Appleby

THOUGHT YOUR WATCH WAS BROKEN

IT IS

THEN WHY WEAR IT?

I LIKE IT

BUT HOW DO YOU KNOW THE TIME

DON'T BE SILLY

ASK SOMEBODY OF COURSE

7.0

DON'T FILL HIS GLASS TOO FULL, GEORGE, YOU KNOW WHAT A CUNSEY MAN HE IS

HA HA HA — AND THEN JUST AS I GOT ONE THE BUS

WHOOO!

SOLLY — FOR ONE AWFUL MINUTE I GOT MY DRINK OVER

7.0

7.0

7.0

7.0

7.0

7.0

7.0

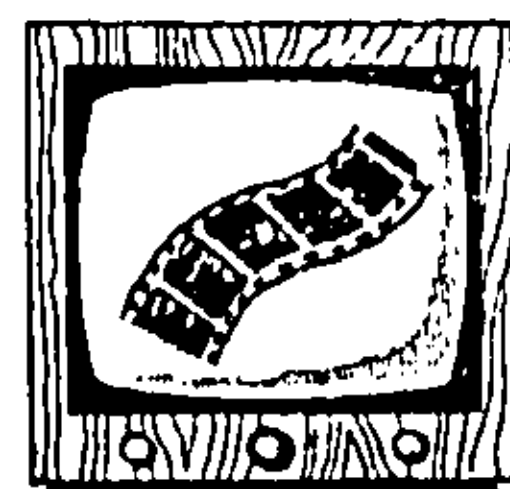
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- 1 Penit was too
- 2 Strip
- 3 Kind of time
- 4 Sandy
- 5 The beans?
- 6 Hazel?
- 7 Workroom
- 8 A puppet
- 9 Carrots?
- 10 In waiting

Solution on back Page

## NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?

W O T E  
W E R E

O T F  
O T I  
O T I  
I I H  
A L C

## BE SPECIFIC

FLY

CATHAY PACIFIC

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3







## YOUR BIRTHDAY... By STELLA

SATURDAY, OCTOBER 20

BORN today, you are strictly an individualist and do not care to have others interfere with what you are planning to do. Original in both thought and action, it is likely that you will become an influence upon the age in which you live. You are brave and have the courage of your convictions, even if you are far ahead of your own age. The time will come when your importance will be fully recognised by the world.

You are a rather strange combination of great activity and intellectual inactivity. There are times when you appear to be doing nothing at all. At other periods you are a whirlwind of activity and you can't seem to find enough to keep you busy. You may find that life is a little more simple if you are able to correlate those phases of your temperament. Take everything on a slightly more even plane and there will be fewer dizzy heights and fewer depressions.

Since you are extremely critical of others, you may find that you tend to alienate people who differ with you. Learn to be a little more tactful and it is possible that you will progress further and faster in the long run.

You have many of the basic, paternal instincts, and if you do not have a family of your own, you will tend to try and run the family of your brothers or sisters or cousins! But it will never be quite the same!

Among those born on this date were: Sir Christopher Wren, architect; Oliver Ditzen, music publisher; John Dewey, educator and philosopher; A. F. Pillsbury, manufacturer; Henry Inman and Hugh Bolton Jones, artists; Gen. David Edgar Sikes, U.S.A.; John E. Trowbridge, composer; Bela Lugosi, actor; and Marion Nixon, actress.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, OCTOBER 21

**LIBRA** (Sept. 24-Oct. 23)—This can be a pleasant day if you don't get involved with too many plans. Go home much earlier than usual.

**SCORPIO** (Oct. 24-Nov. 22)—This can be one of your most pleasant Sundays. It is a day to meet friends with a mutual interest. Enjoy yourself!

**SAGITTARIUS** (Nov. 23-Dec. 22)—You may be able to choose from among a number of interesting activities today. Have fun! Be up to you alone.

**CAPRICORN** (Dec. 23-Jan. 20)—This is a friendly and intellectual day. A good sermon this morning might set you thinking along the right track.

**AQUARIUS** (Jan. 21-Feb. 19)—Everything today is highly favourable to your interests. Make new social contacts with people who will bring you pleasure.

**PISCES** (Feb. 20-Mar. 21)—See that you let down your guard and get plenty of rest. You may find that a change of scenery will do you a lot of good.

BORN today, you have a fitting wit which, unless you learn to curb it, can make as many enemies as friends for you. Everyone enjoys a sense of humour, but when it becomes an instrument for injury, you must be warned that it can be a liability instead of an asset. On the other hand, if you leave your wit with good humour and develop your dramatic talents, you may find a place on the stage and meet with an outstanding success.

You members of the fair sex are third and much too retiring for your own good. You seldom bother to put your best foot forward and are rarely given credit for what you can do. So your true worth is not acknowledged. You are a fine homemaker and manager. You are fond of children and will run your household with charm and full insight into the needs and pleasures of your family. It is here that you will probably find your greatest happiness, leaving the career life to others who are more aggressive, yet who may not be as talented as you.

You men are likely to be interested in the sciences and might do well were you to select a professional career. You might even enter business with better than average success. In fact, your talents are so varied that you can select any one of a number of things as your life work. Just be warned against trying to do too many things at the same time.

Among those born on this date were: Horace W. Robbins and Frederick Williams, landscape painters; Warner Miffin, reformer; and Margaret Mather, actress.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, OCTOBER 22

**LIBRA** (Sept. 24-Oct. 23)—Aspects are now active and you can make up for any time recently lost in a maze of confused issues. Make definite decisions.

**SCORPIO** (Oct. 24-Nov. 22)—Co-operative business efforts are especially favoured. Brain-work will get you far on the road to success.

**SAGITTARIUS** (Nov. 23-Dec. 22)—Be progressive and show initiative in presenting your new ideas to those who may need them.

**CAPRICORN** (Dec. 23-Jan. 20)—New ideas can now be put into operation with the anticipation of paying fine dividends.

**AQUARIUS** (Jan. 21-Feb. 19)—There are no limitations on the progress that you may now make. Be aggressive and positive in your thinking.

**PISCES** (Feb. 20-Mar. 21)—There may be changes in your environment but they can be for the best, especially if you are prepared for them ahead of time.

## DARTWORDS

TAKE A LOOK at the 10-word circle on the left. The word **SLIGHT** is marked as the starting point and your puzzle is to make a path of 10 words in the circle to the word in the centre—**MANDALAY**.

To do this you have to retrace the other 49 words in such a way that the relationship between any word and the one next to it is governed by one of six rules.

Rule 1—The word may be an acronym of the word that precedes it.

Rule 2—It may be a synonym of the word that precedes it.

Rule 3—It may be found by adding one letter to, or subtracting one letter from, or changing one letter in the preceding word.

Rule 4—The word may be associated with the preceding word by a similar metaphor or association.

Rule 5—The word may be a word that is a part of the word that precedes it.

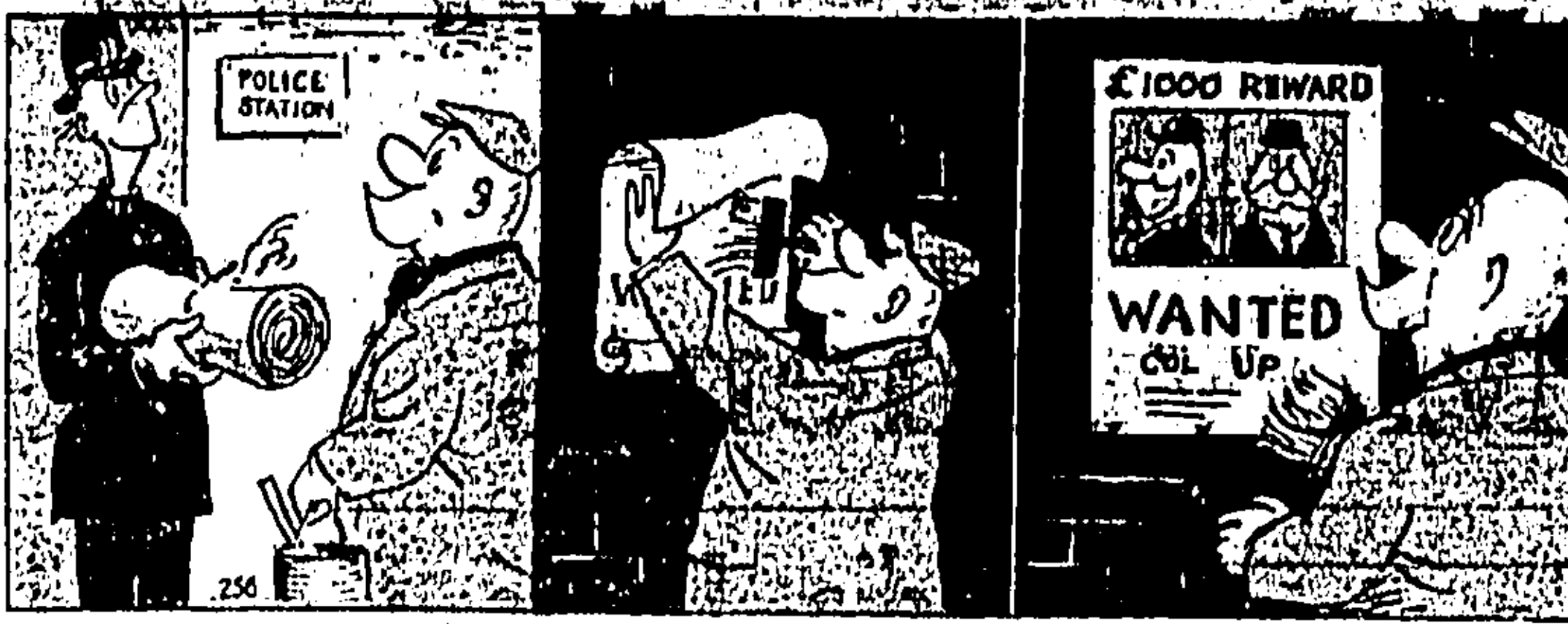
Rule 6—The word may be a word that is a part of the word that precedes it.

START HERE

10-WORD CIRCLE

SLIGHT, MANDALAY, and other words are arranged in a circle.

## Colonel UP and Mr. DOWN... by Walter



## PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

## GRADUATES' FUTURE

Nearly 20,000 men and women graduate from Britain's 18 universities every year—one and three-quarter times as many as before the war. Up to now, curiously, no one has stopped to find out what happens to them.

This week, a long and complicated report published by Political and Economic Planning reveals that, on the whole, university graduates are just where you would expect to find them. Nearly half of the graduates of 1950—the year surveyed—are now in industry, a third are teachers and a fifth are civil servants. These not included in the three main groups are virtually all in the "learned professions"—medicine, the church, and the law.

Furthermore, the survey shows that, despite occasional protests from the teaching profession and the civil service, every occupation is getting something like a "fair share".

The evidence is that, if the man "receives" of graduates pay about the same as a man in any other occupation, one would expect competitive bidding. And there is none. If there were a surplus of graduates in any major field, one would expect to find salaries there lower. But no such area appears.

The broad outlines of university policy—founded on the idea that everyone capable of absorbing it should get a university education—seems to have been justified.

And, just to confound the critics, it also turned out this week that about the only place where there is any sign of a surplus of talent is in the scientific branches of the civil service. The "shortage of scientists" so much touted doesn't seem to exist. Industry, for instance, is so little concerned about its scientific recruitment problems that it seems to pay less than the civil service.

**THE ONLY ENEMIES** Longevity with a vengeance has turned up in Arizona. There a "dendrochronologist" from the University of Arizona has turned up some fine trees reckoned to be 4,000 years old.

Up to now, only a few trees in California have been estimated to be more than 3,000 years old.

The interesting thing is that the 4,000-year-old pine trees are not found in an area where life is easy, even for a tree. They stand some 10,000 feet above sea level in the White Mountains.

**MATTER OF PRECEDENCE** It may be, as Britain is no longer a "great power". But there is no evidence that the British have yet found out.

For instance, there is the letter quoted in The New Statesman—allegedly written by the Herald of the College of Arts to a lady who wrote asking where she should seat the Aga Khan at dinner.

"The Aga Khan," said the Herald, "is held by his followers to be a direct descendant of God. An English Duke takes precedence."

**LION'S HEART** The White Mouse will be attending a party in London next month. That is not her only name. Her real name is Madame Flocca, but she has also been known as Lucienne Chirler. She is an Australian, born 40 years ago in

## New Zealand and named Nancy Wake.

During the war she demonstrated that though they called her White Mouse she had a heart of a lion. Working in Paris as a journalist when the war broke out, she married a wealthy Frenchman in Marseilles and soon began to build the escape route into Spain through which over 1,000 men and women found freedom from the Germans. Later she parachuted into the Auvergne and organised the Maquis in the area. She commanded 7,000 men whose activities brought out 22,000 German troops against them, complete with artillery, mortars and dive bombers.

Her husband was tortured to death by the Gestapo, but the White Mouse was never caught. For her bravery she received the George Medal, three Croix de Guerre, the French Resistance Medal and the American Medal of Freedom.

The party she is attending in London will mark the publication of a book of her adventures.

When policemen came in for their own cars they were horrified. The two watchers were trustees from the city gail. But everything was intact.

**RED FACES** Faces of the secret servicemen guarding President Eisenhower are red. The other day it was disclosed that of all the 34,500 people in Lexington, Kentucky, they had to choose two prisoners to guard the President's car.

G-men put the car into a police garage for safety. Seeing two men sweeping out the garage, they asked them to keep an eye on the car.

**JUNGLE BELLES** Singapore film director Leslie Krishnan, who went on location in the wilds of Borneo to shoot scenes for the picture "Jungle Girl", has returned—defeated.

A horrified bevy of Borneo virgins denounced the brasseries he supplied them as a "slur on their chastity".

Krishnan, who left Borneo in a hurry, said: "Bare busts were musts with them, but I called it off because those scenes would never have got past the censor."

## BY THE WAY... by Beachcomber

**THE** campaign of the Psychical Research Society to revive interest in ghosts and psychic phenomena of all kinds should be a windfall for the firm of Polter, Gelst, and Polter, furniture removers.

My favourite ghost story is the one about the man who, alone in a house awake in the night and fumbled for a box of matches by his bedside. The box was silently put into his hand.

A woman in a railway carriage was sitting opposite to a man who was reading a paper. Presently the reader looked at the paper and asked: "Do you believe in ghosts, madam?" "No," said the woman. "I am one." And she vanished.

**Household improvements** AND NOW the egg that boils itself by internal combustion. When it has boiled itself the heat releases a spring which propels the egg gently into the egg-cup, where a mechanical spoon attached to the cup cranks it over the head. A tiny mechanical shovel collects the bits of shell and

implies them into a tiny dustbin on the table. The egg is then ready for eating, and the spoon, electrically controlled, raises mouthfuls to the eater's mouth at intervals of 10 seconds. What there is no more egg left a hand-crank dial registers the figure 0.

**Which is which?** When Jennifer goes canteining by her perfect style evokes the cry: "So poised! So smooth! She seems to be a girl of the house." I disagree. Knowing her well, I would prefer To say the least is most of her.

## This Funny World



## JACOBY ON BRIDGE

North Passes With Restraint

By OSWALD JACOBY

NORTH			
♠	Q 10 9 5 4 2	♥	10 4
♦	Q 7 6	♣	Q
EAST			
♠	8 3	♥	A J 8
♦	A 8 6 3	♣	7 4 2
♦	9 8 3 2	♣	A K J 10 5
SOUTH (D)			
♠	7	♥	A K Q J 8
♦	K J 10 8 3	♣	A
North-South vul.			
♠	West	North	East
♥	Pass	1 ♠	2 ♣
♦	Pass	2 ♠	Pass
♣	Pass	3 ♠	Pass
♣	Pass	Pass	Pass
Opening lead—♠ 2			

NORTH exercised great restraint in the bidding of today's hand. He would have had no chance at all to make four spades against reasonable defence. South had an excellent chance for four hearts, and only the slightest defence managed to beat him.

West opened the device of clubs, and East won a finesse with the ten. South ruffed the next club and led the king of diamonds to force out West's ace.

West led another club, properly enough, and East played the king. South was reluctant to ruff since he feared that one of the opponents might have four trumps against him. In a good attempt to conserve his trump strength, South discarded a spade instead of ruffing.

East could not afford to lead a fourth club, since dummy's trumps could control the situation. It was clear that a shift to diamonds would do no good. There was no advantage in leading a trump, since a new trump trick it wouldn't run away. By the process of elimination, East came to the conclusion that only a spade lead could do some good.

When East led the ace of spades, South's contract was doomed. He had to ruff or concede defeat immediately. When the trumps then failed to break 3-3, South was down three! Had East led anything but the ace of spades, South would have made game and rubber.

**TODAY'S QUESTION** The bidding is the same as in the question just answered. You, South, hold:

♠ 7 ♡ A 3 9 8 ♦ Q 3 2 ♣ A Q 6 5

What do you do?

A—Bid three clubs. You must show a preference for clubs, and you have too much strength for a bid of two clubs.

**Do Consult JAL**

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**TARGET**

How many words of four letters in the word "TYPHOON" can you make? The word "TYPHOON" is the key word in this puzzle. In making each word, you must use all the letters in the word "TYPHOON".

Today's target: as words good; 69 words very good; 81 words excellent; 101 words on Monday.

**CHess**

by LEONARD BARDEN

A new problem by E. J. de G.

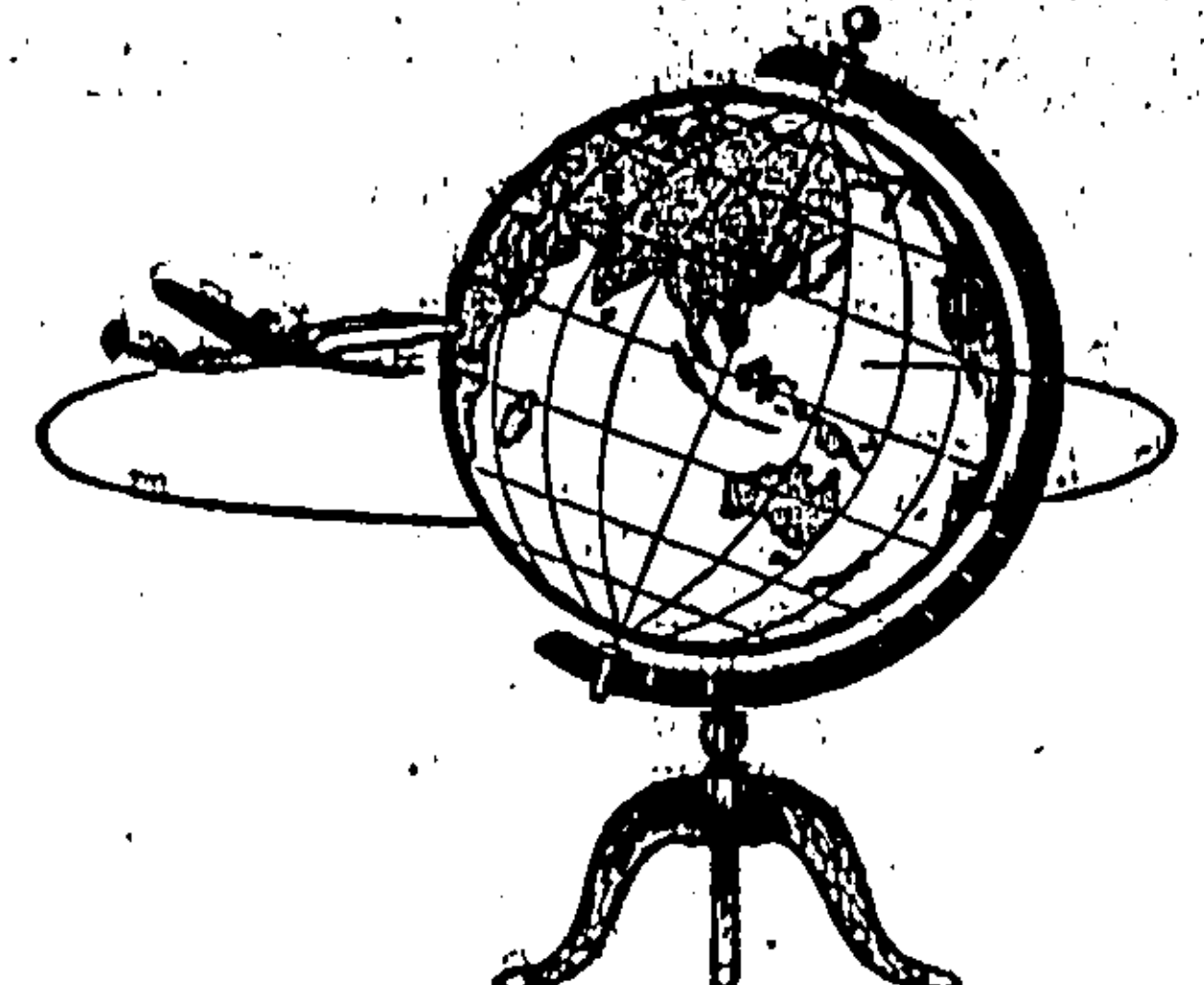
White to move. Can you solve it?

White to move. Can you solve it?

White to move. Can you solve it?

White to move. Can you solve it?

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SATURDAY, OCTOBER 20, 1956.

**JOHN CLARKE'S  
CASEBOOK**

## William's Chair

THE face of William, in profile as he comes and goes, is all too familiar to the regulars in the public gallery at Bow Street. Full-face a generation and a half of magistrates' clerks have known him. William drinks—immoderately.

He is a fine-looking man and if a barber and a tailor went to work on him he would be a credit to any courtroom. For behind his grey stubble that mottles his chin and under the rings he wears, there is a chubby, agreeable William.

He is 69 years old, and the other morning he was led, shy and gloomy in manner, into the dock at Bow Street once again.

### I'M GETTING OLD

"WERE you drunk last night?" asked the learned clerk, who must have been in his 10th year when William first knew Bow Street.

"I'm afraid that I must, please, your honor," William said, looking down at his feet. "I was drinking a little, but I was not drunk."

Mr. Justice asked William if he had anything to say.

"The trouble is," William said, "that I am getting old, and I can't take it any more."

"You can't take it?" said the learned clerk. "You should govern yourself a little, you know, drinking as much as you can take."

### IN KENSINGTON

"I've been trying to," said William, as if he thought his efforts were being applauded. "I was in a lot of time, you know, when I was in Kensington. I have a couple of drinks to take me up."

"And, then, you're here," the learned clerk asked. "Do you do any work?"

"Oh yes, your honor," William said. "I am a clerk in Kensington right now."

The magistrate leaned forward, his clerk asked how many times William had had in his pocket when he was arrested. The answer was 8½.

### DIFFICULT

WILLIAM, in the dock, looked uncomfortable and ill at ease, as a man might who has known better times and does not like his present poverty to be publicly paraded.

"I've got this little chair, sir," he said with unhelpful eagerness.

"I don't say," said the magistrate. "But you are drunk and come here and you've no money to pay a fine. It's difficult to know what to do with people like you."

A mild fit of trembling seized William then, as if the difficulty of knowing what to do with people like himself was a problem for an unpleasantly long time.

### I CAN PAY

THE magistrate made his point. "The fine," he said, "will be 5s."

"Can I have time to pay? I can pay it off, your honor, you see," said William.

"You'd better get off to Kensington," said the magistrate. "Five shillings, and seven days to pay. Very good, next case, please."

"Thank you, sir," William said and tremblingly he hurried on his way to the little chair in Kensington that perhaps would save him from prison.

### BOYS AND GIRLS PAGE SOLUTION

FIN WITH WORDS: 1. Corner, 2. East, 3. West, 4. South, 5. North, 6. Up, 7. Down, 8. In, 9. Out, 10. On, 11. Off, 12. At, 13. From, 14. To, 15. Between, 16. Among, 17. Without, 18. Inside, 19. Outside, 20. Under, 21. Over, 22. Above, 23. Below, 24. Near, 25. Far, 26. Close, 27. Distant, 28. Next, 29. Opposite, 30. Across, 31. Through, 32. By, 33. With, 34. Without, 35. In, 36. Out, 37. On, 38. Off, 39. At, 40. From, 41. To, 42. Between, 43. Among, 44. Without, 45. Inside, 46. Outside, 47. Under, 48. Over, 49. Above, 50. Below, 51. Near, 52. Far, 53. Close, 54. Distant, 55. Next, 56. Opposite, 57. Across, 58. Through, 59. By, 60. With, 61. Without, 62. In, 63. Out, 64. On, 65. Off, 66. At, 67. From, 68. To, 69. Between, 70. Among, 71. Without, 72. Inside, 73. Outside, 74. Under, 75. Over, 76. Above, 77. Below, 78. Near, 79. Far, 80. Close, 81. Distant, 82. Next, 83. Opposite, 84. Across, 85. Through, 86. By, 87. With, 88. Without, 89. In, 90. Out, 91. On, 92. Off, 93. At, 94. From, 95. To, 96. Between, 97. Among, 98. Without, 99. Inside, 100. Outside, 101. Under, 102. Over, 103. Above, 104. Below, 105. Near, 106. Far, 107. Close, 108. Distant, 109. Next, 110. Opposite, 111. Across, 112. Through, 113. By, 114. With, 115. Without, 116. In, 117. Out, 118. On, 119. Off, 120. At, 121. From, 122. To, 123. Between, 124. Among, 125. Without, 126. Inside, 127. Outside, 128. Under, 129. Over, 130. Above, 131. Below, 132. Near, 133. Far, 134. Close, 135. Distant, 136. Next, 137. Opposite, 138. Across, 139. Through, 140. By, 141. With, 142. Without, 143. In, 144. Out, 145. On, 146. Off, 147. At, 148. From, 149. To, 150. Between, 151. Among, 152. Without, 153. Inside, 154. Outside, 155. Under, 156. Over, 157. Above, 158. Below, 159. Near, 160. Far, 161. Close, 162. Distant, 163. Next, 164. Opposite, 165. Across, 166. Through, 167. By, 168. With, 169. Without, 170. In, 171. Out, 172. On, 173. Off, 174. At, 175. From, 176. To, 177. Between, 178. Among, 179. Without, 180. 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Next, 1109. Opposite, 1110. Across, 1111. Through, 1112. By, 1113. With, 1114. Without, 1115. In, 1116. Out, 1117. On, 1118. Off, 1119. At, 1120. From, 1121. To, 1122. Between, 1123. Among, 1124. Without, 1125. Inside, 1126. Outside, 1127. Under, 1128. Over, 1129. Above, 1130. Below, 1131. Near, 1132. Far, 1133. Close, 1134. Distant, 1135. Next, 1136. Opposite, 1137. Across, 1138. Through, 1139. By, 1140. With, 1141. Without, 1142. In, 1143. Out, 1144. On, 1145. Off, 1146. At, 1147. From, 1148. To, 1149. Between, 1150. Among, 1151. Without, 1152. Inside, 1153. Outside, 1154. Under, 1155. Over, 1156. Above, 1157. Below, 1158. Near, 1159. Far, 1160. Close, 1161. Distant, 1162. Next, 1163. Opposite, 1164. Across, 1165. Through, 1166. By, 1167. With, 1168. Without, 1169. In, 1170. Out, 1171. On, 1172. Off, 1173. At, 1174. From, 1175. To, 1176. Between, 1177. Among, 1178. Without, 1179. Inside, 1180. Outside, 1181. Under, 1182. Over, 1183. Above, 1184. Below, 1185. Near, 1186. Far, 1187. Close, 1188. Distant, 1189. Next, 1190. Opposite, 1191. Across, 1192. Through, 1193. By, 1194. With, 1195. Without, 1196. In, 1197. Out, 1198. On, 1199. Off, 1200. At, 1201. From, 1202. To, 1203. Between, 1204. Among, 1205. Without, 1206. Inside, 1207. Outside, 1208. Under, 1209. Over, 1210. Above, 1211. Below, 1212. Near, 1213. Far, 1214. Close, 1215. Distant, 1216. Next, 1217. Opposite, 1218. Across, 1219. Through, 1220. By, 1221. With, 1222. Without, 1223. In, 1224. Out, 1225. On, 1226. Off, 1227. At, 1228. From, 1229. To, 1230. Between, 1231. Among, 1232. Without, 1233. Inside, 1234. Outside, 1235. Under, 1236. Over, 1237. Above, 1238. Below, 1239. Near, 1240. Far, 1241. Close, 1242. Distant, 1243. Next, 1244. Opposite, 1245. Across, 1246. Through, 1247. By, 1248. With, 1249. Without, 1250. In, 1251. Out, 1252. On, 1253. Off, 1254. At, 1255. From, 1256. To, 1257. Between, 1258. Among, 1259. Without, 1260. Inside, 1261. Outside, 1262. Under, 1263. Over, 1264. Above, 1265. Below, 1266. Near, 1267. Far, 1268. Close, 1269. Distant, 1270. Next, 1271. Opposite, 1272. Across, 1273. Through, 1274. By, 1275. With, 1276. Without, 1277. In, 1278. Out, 1279. On, 1280. Off, 1281. At, 1282. From, 1283. To, 1284. Between, 1285. Among, 1286. Without, 1287. Inside, 1288. Outside, 1289. Under, 1290. Over, 1291. Above, 1292. Below, 1293. Near, 1294. Far, 1295. Close, 1296. Distant, 1297. Next, 1298. Opposite, 1299. Across, 1300. Through, 1301. By, 1302. With, 1303. Without, 1304. In, 1305. Out, 1306. On, 1307. Off, 1308. At, 1309. From, 1310. To, 1311. Between, 1312. Among, 1313. Without, 1314. Inside, 1315. Outside, 1316. Under, 1317. Over, 1318. Above, 1319. Below, 1320. Near, 1321. Far, 1322. Close, 1323. Distant, 1324. Next, 1325. Opposite, 1326. Across, 1327. Through, 1328. By, 1329. With, 1330. Without, 1331. In, 1332. Out, 1333. On, 1334. Off, 1335. At, 1336. From, 1337. To, 1338. Between, 1339. Among, 1340. Without, 1341. Inside, 1342. Outside, 1343. Under, 1344. Over, 1345. Above, 1346. Below, 1347. Near, 1348. Far, 1349. Close, 1350. Distant, 1351. Next, 1352. Opposite, 1353. Across, 1354. Through, 1355. By, 1356. With, 1357. Without, 1358. In, 1359. Out, 1360. On, 1361. Off, 1362. At, 1363. From, 1364. To, 1365. Between, 1366. Among, 1367. Without, 1368. Inside, 1369. Outside, 1370. Under, 1371. Over, 1372. Above, 1373. Below, 1374. Near, 1375. Far, 1376. Close, 1377. Distant, 1378. Next, 1379. Opposite, 1380. Across, 1381. Through, 1382. By, 1383. With, 1384. Without, 1385. In, 1386. Out, 1387. On, 1388. Off, 1389. At, 1390. From, 1391. To, 1392. Between, 1393. Among, 1394. Without, 1395. Inside, 1396. Outside, 1397. Under, 1398. Over, 1399. Above, 1400. Below, 1401. Near, 1402. Far, 1403. Close, 1404. Distant, 1405. Next, 1406. Opposite, 1407. Across, 1408. Through, 1409. By, 1410. With, 1411. Without, 1412. In, 1413. Out, 1414. On, 1415. Off, 1416. At, 1417. From, 1418. To, 1419. Between, 1420. Among, 1421. Without, 1422. Inside, 1423. Outside, 1424. Under, 1425. Over, 1426. Above,